NOW,
WHERE WAS
I-?!

GONE

HM...
I GUESS
SHE WOKE
UP.

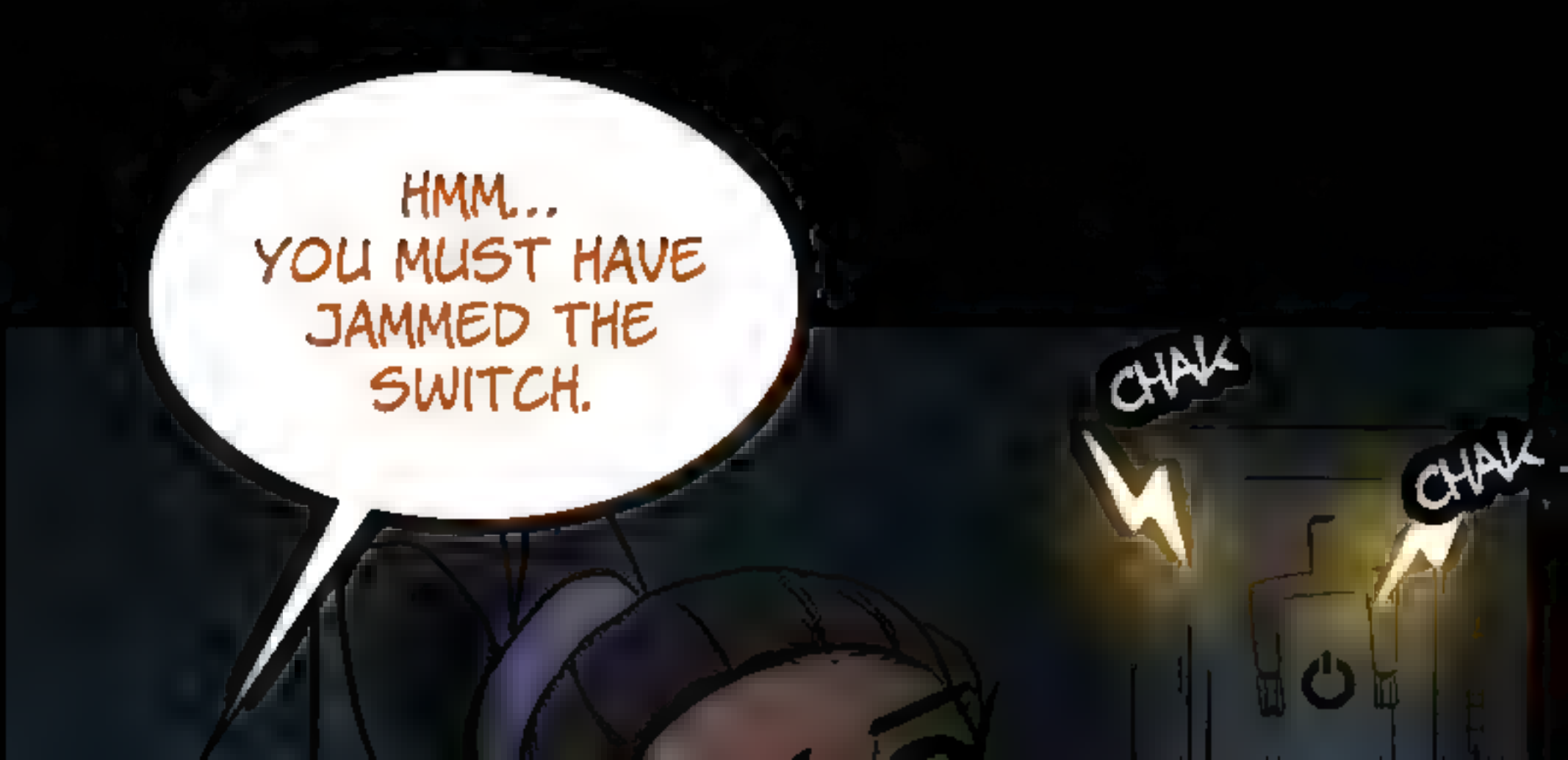
SHA!!

DARK

IT'S PITCH DARK... THIS SHOULD BUY ME SOME TIME!

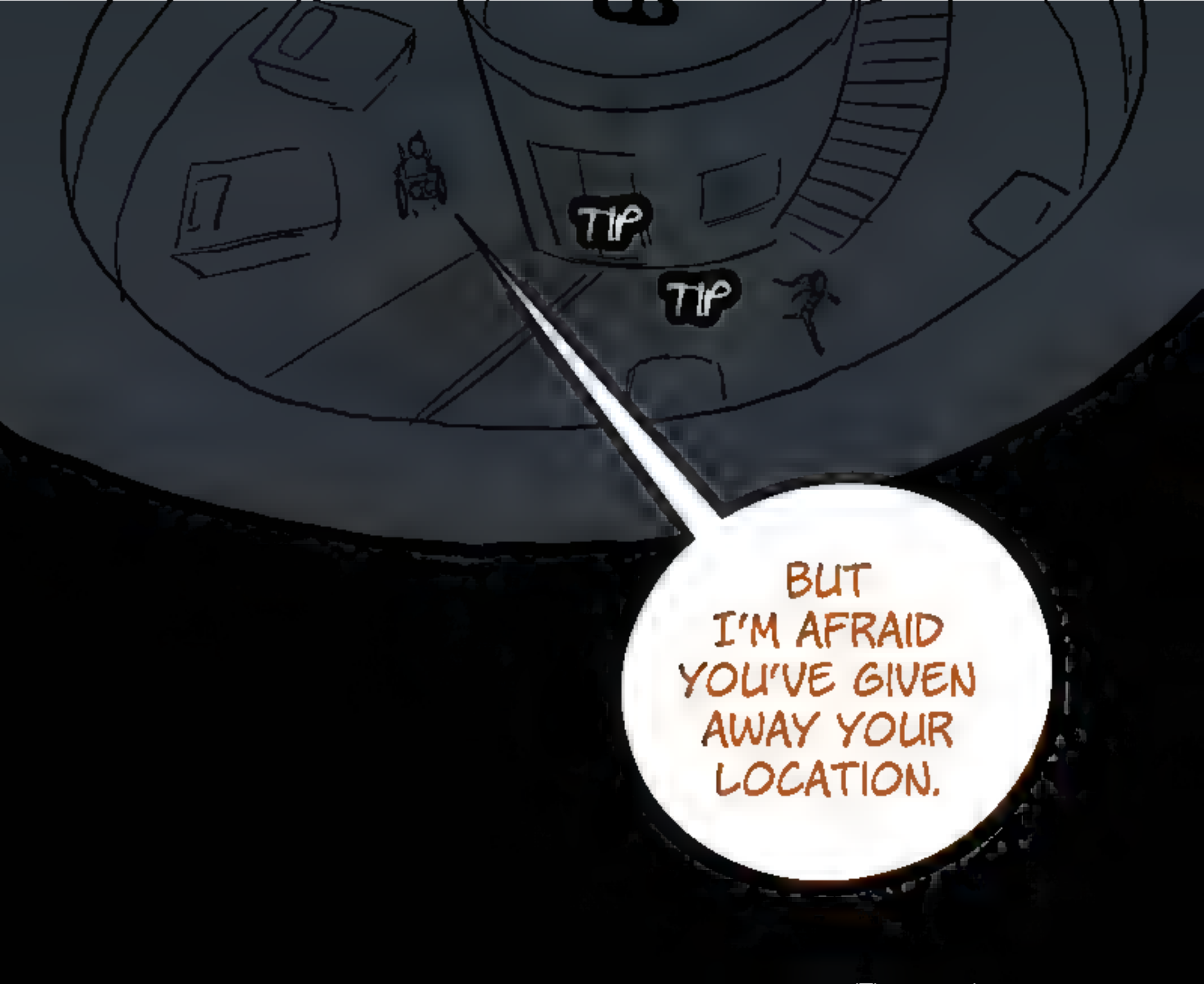
DON
WON'T BE ABLE
TO TURN THE LIGHTS
BACK ON NOW THAT
I'VE JAMMED
THE SWITCH..

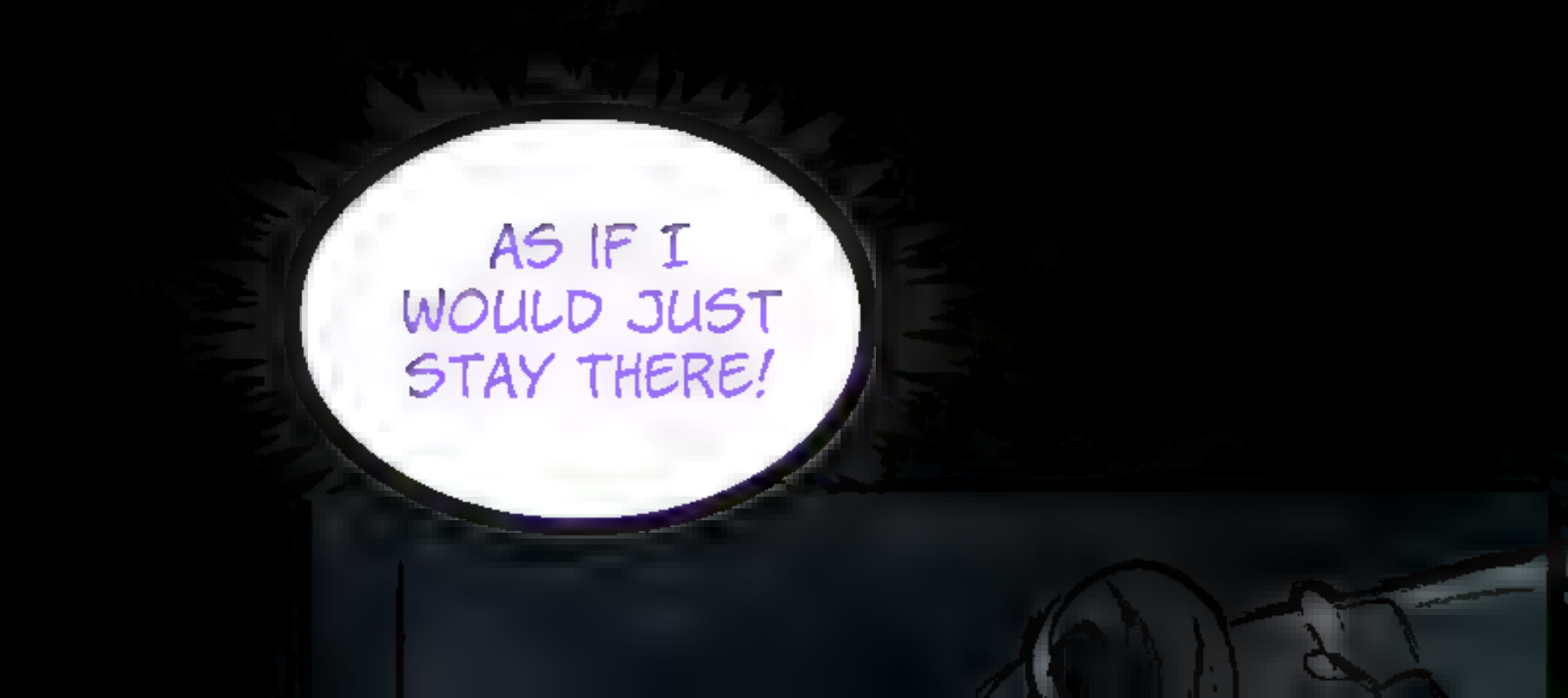
SO THIS IS WHO YOU ARE, DON? YOU TRIED TO KILL ME AND YOU TOOK KODY... HOW HAVE I LET MYSELF BE SO BLIND?


HMM...
YOU MUST HAVE JAMMED THE SWITCH.
CHAK
CHAK

CHAK
WELL PLAYED, NEPHTHYS. I'D EXPECT NOTHING LESS...

INFIRMARY


TIP
TIP
BUT I'M AFRAID YOU'VE GIVEN AWAY YOUR LOCATION.


AS IF I WOULD JUST STAY THERE!

I DON'T THINK HE HEARD ME... I SHOULD BE SAFE HIDING HERE.

INHALE

CRACK...

WHAT'S HAPPENING?

VAAAAA

I'LL
HAVE TO RELY
ON MY INTUITION
FOR "SIGHT"...

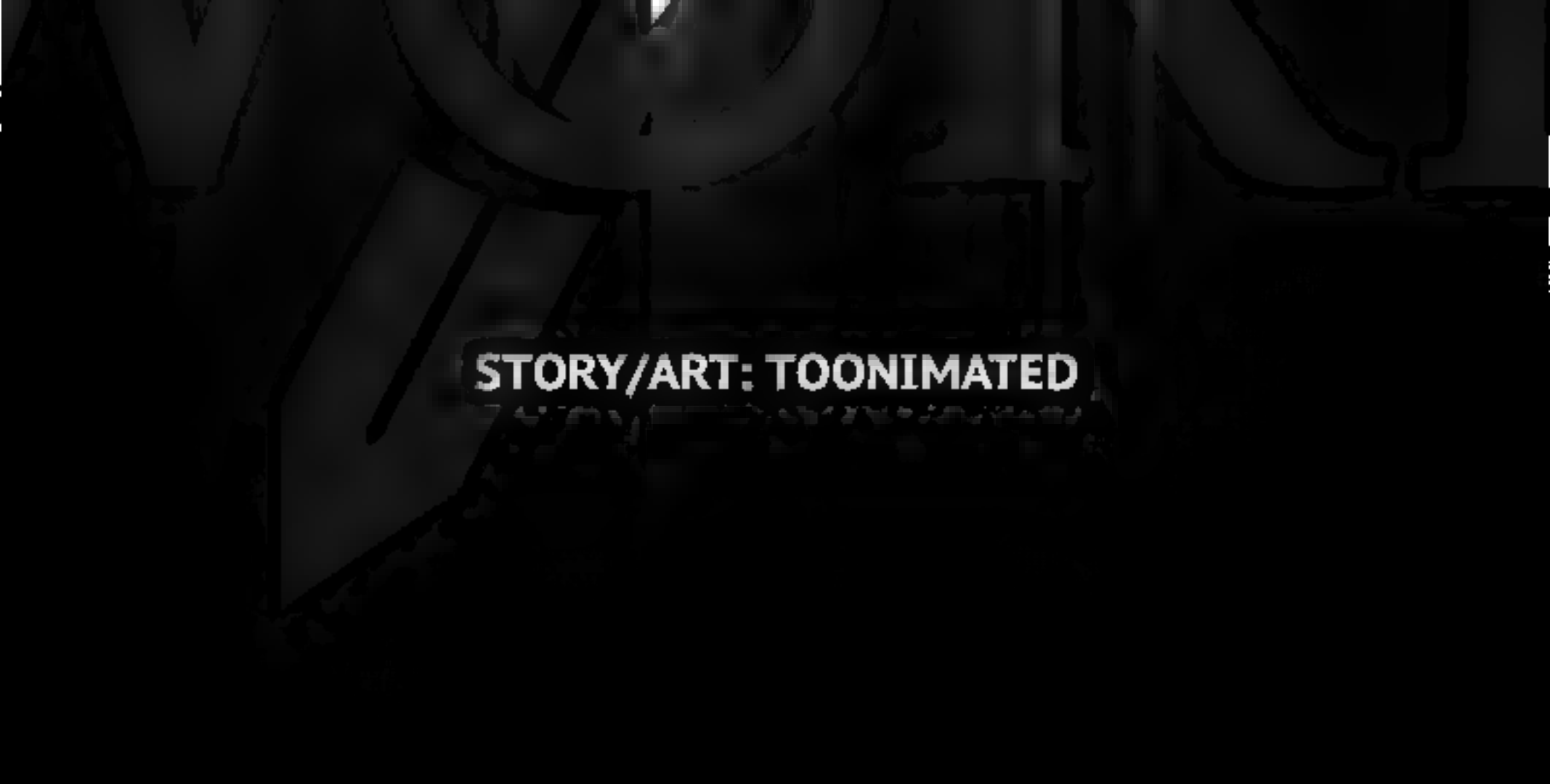
IT'S DARK BUT... I CAN SEE WHAT'S HAPPENING!
KRRRRRR

CRACK

CRISP

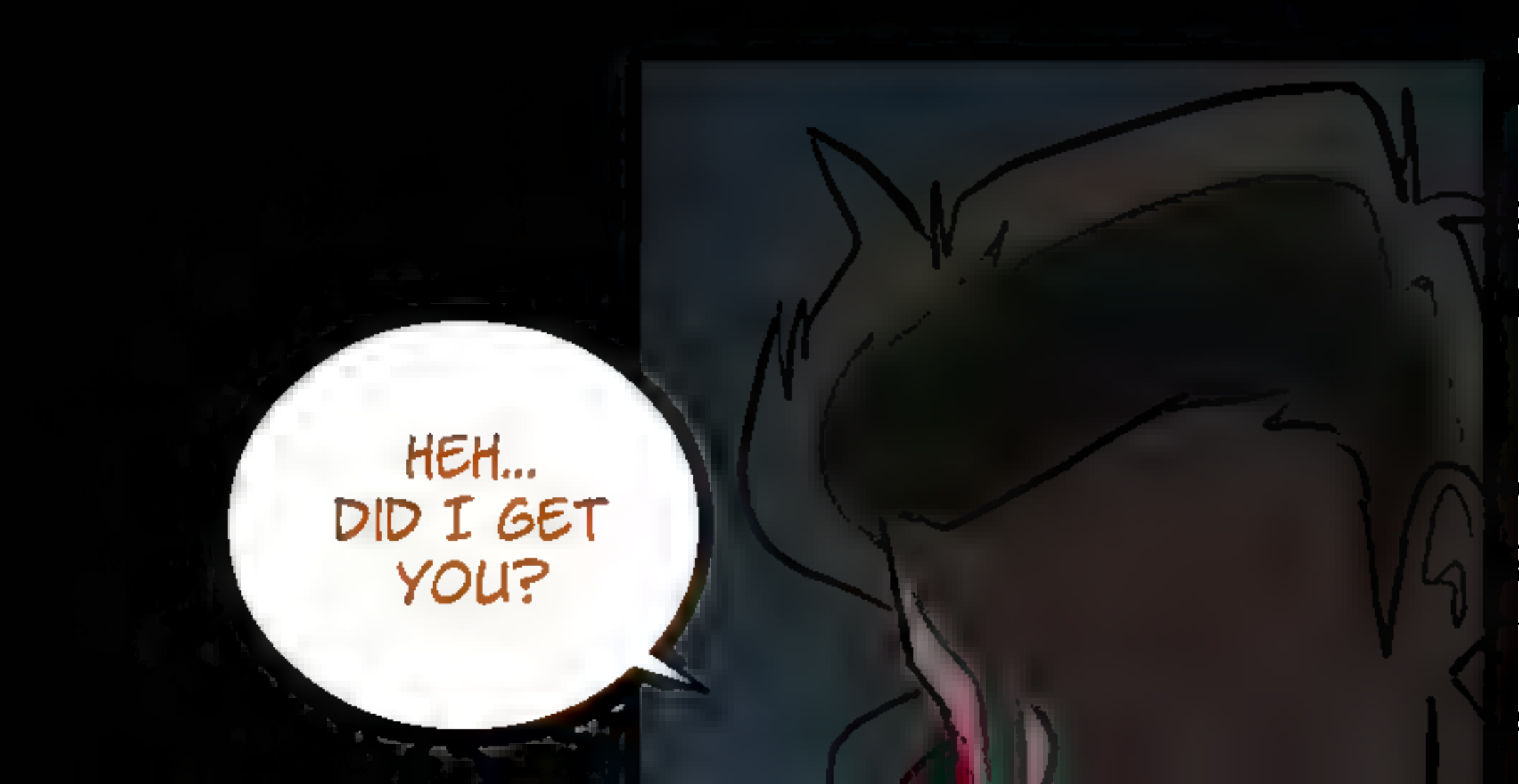
CRACK
THE LAB!!

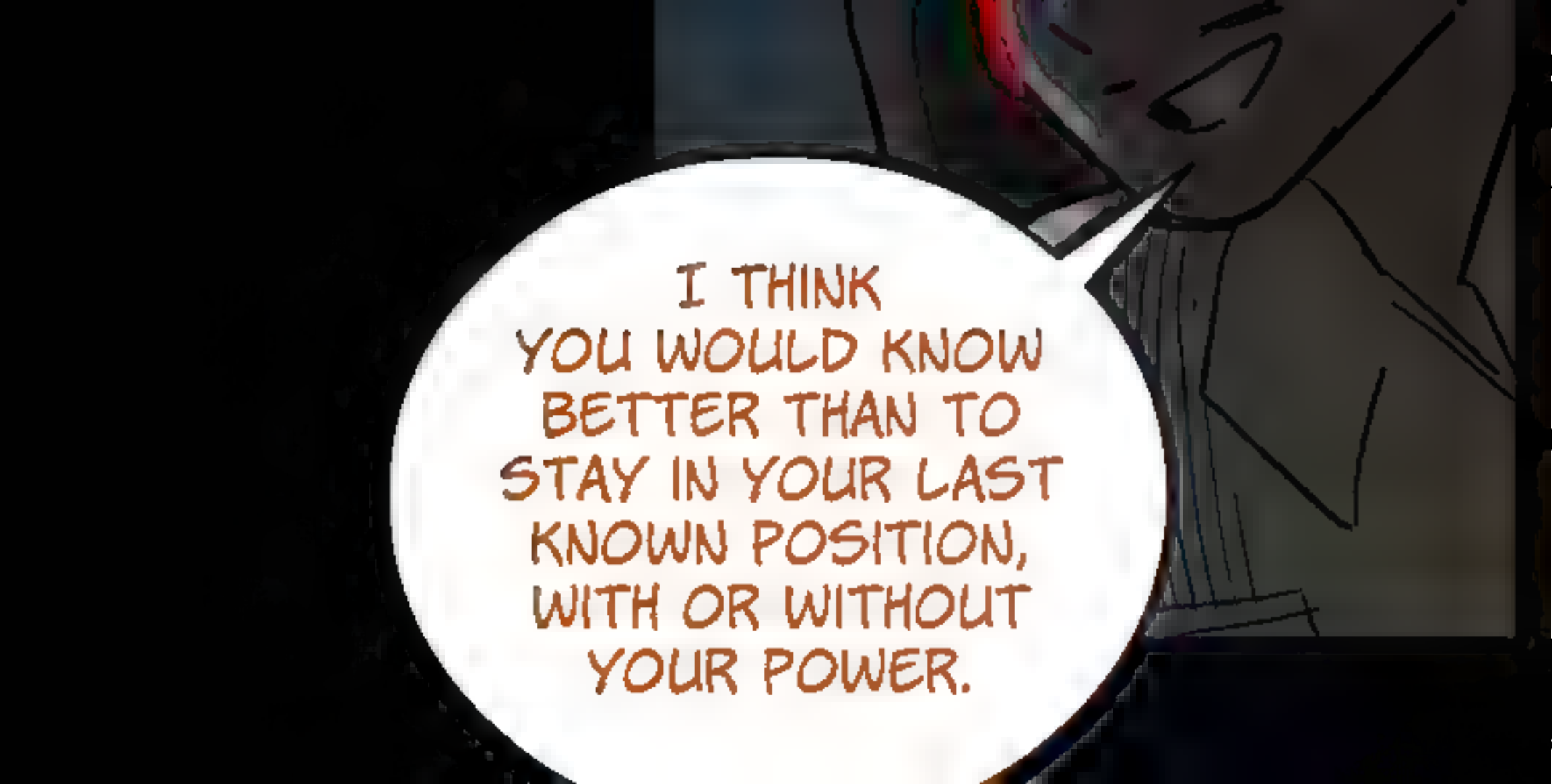
H-HE
COLLAPSED
THE CEILING!

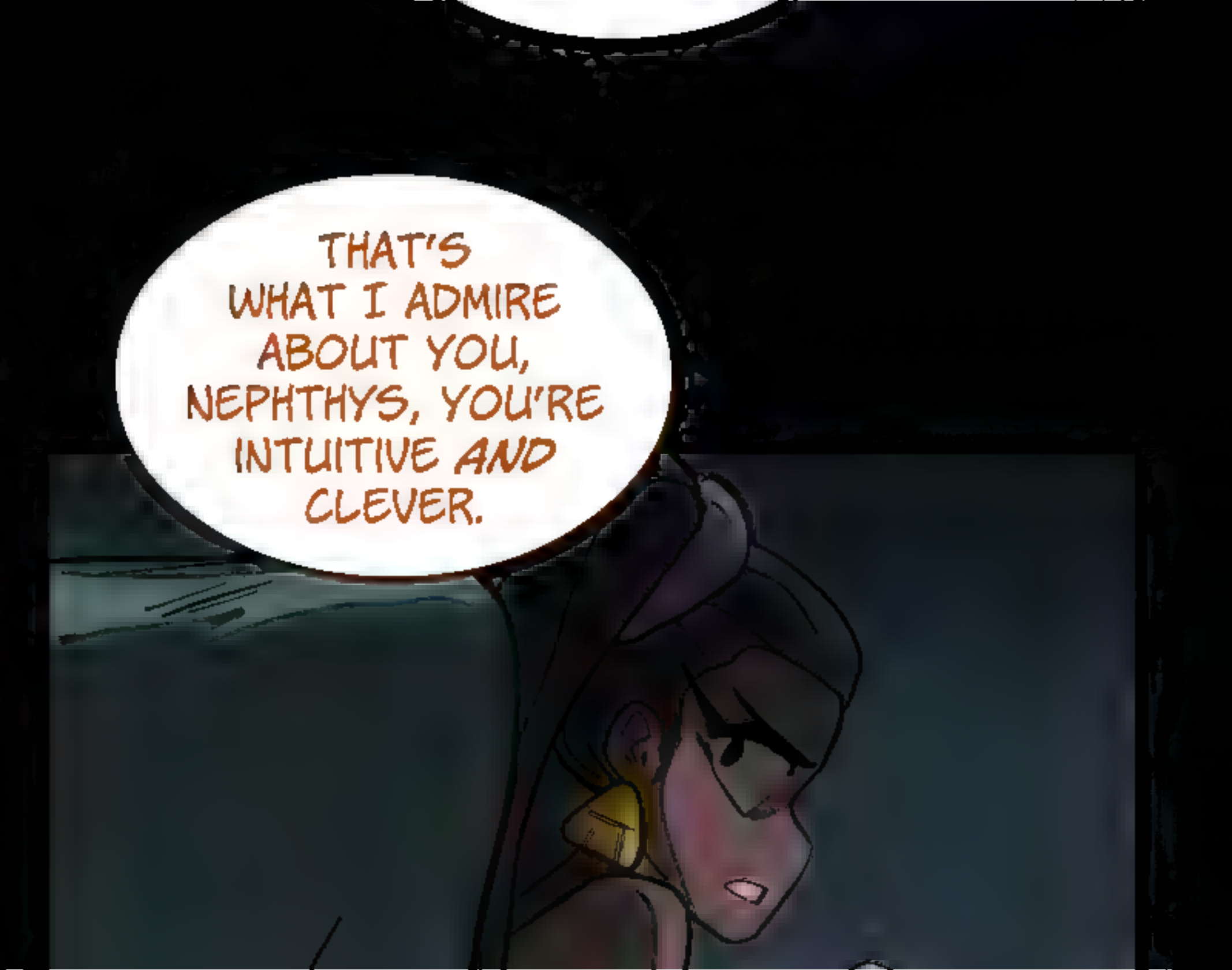

STORY/ART: TOONIMATED

CHAPTER 118

"TIME TO KILL"

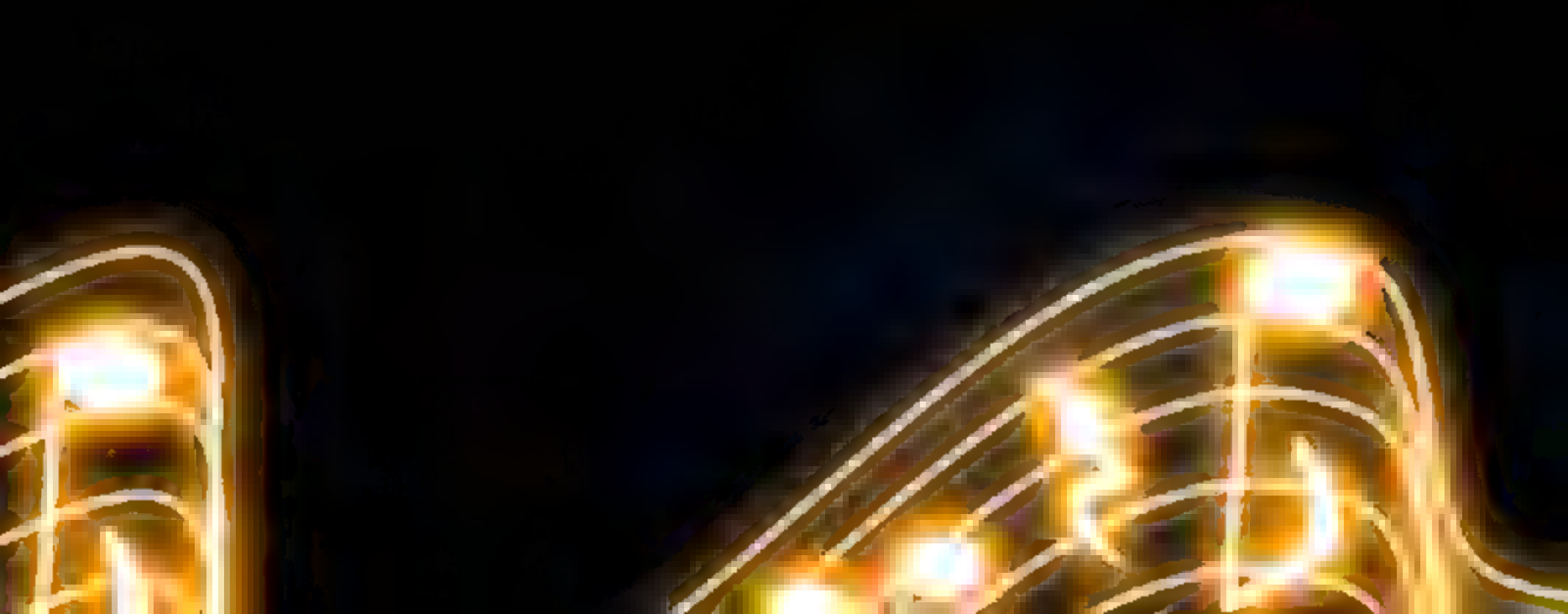

HEH...
DID I GET
YOU?


I THINK
YOU WOULD KNOW
BETTER THAN TO
STAY IN YOUR LAST
KNOWN POSITION,
WITH OR WITHOUT
YOUR POWER.


THAT'S WHAT I ADMIRE ABOUT YOU, NEPHTHYS, YOU'RE INTUITIVE AND CLEVER.

IT'S REALLY TOO BAD THINGS HAVE TURNED OUT THIS WAY...

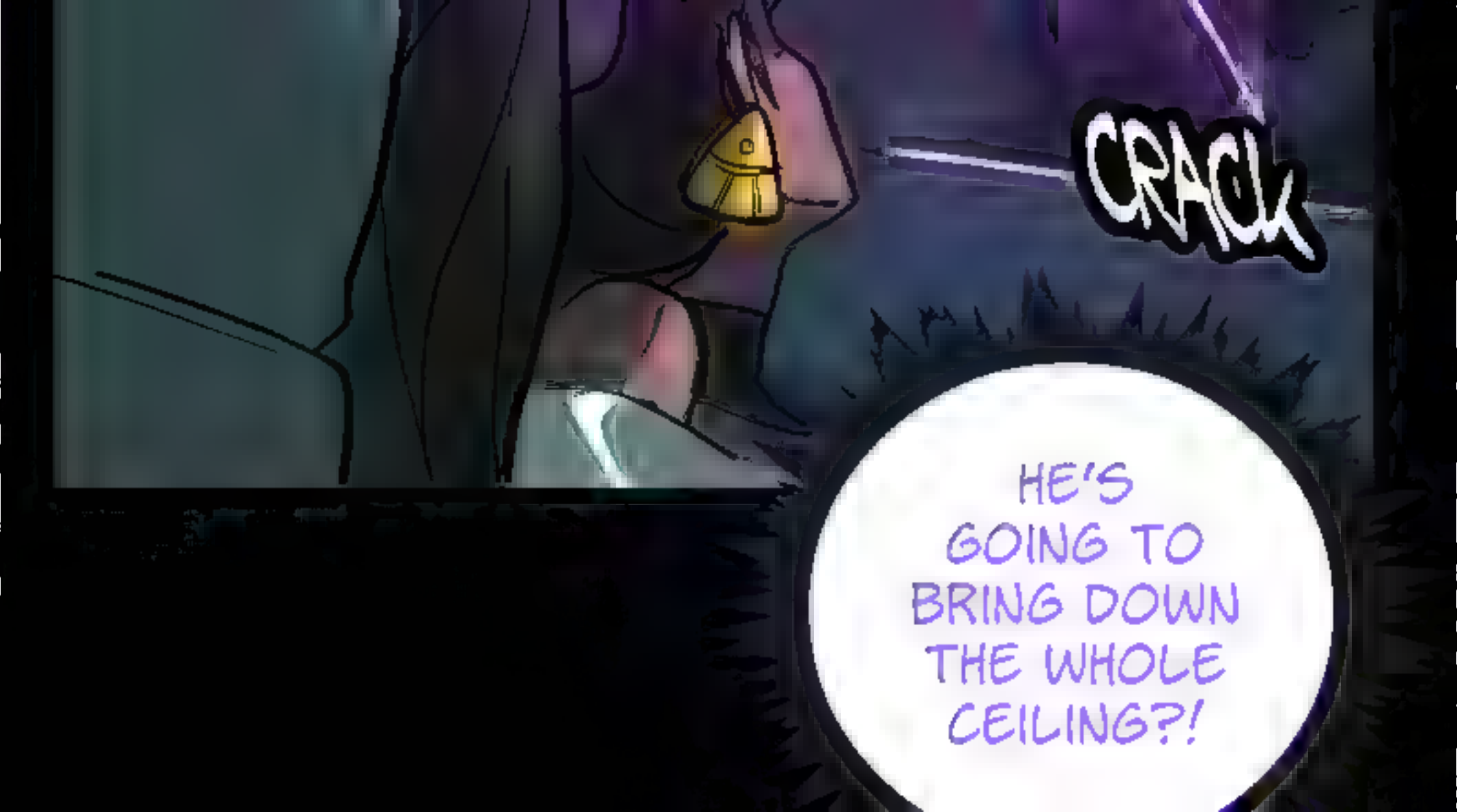
I ALWAYS APPRECIATED HAVING YOU ON OUR SIDE.



CRACK

HE
CAN'T BE...

CRACK


CRACK
HE'S GOING TO BRING DOWN THE WHOLE CEILING?!

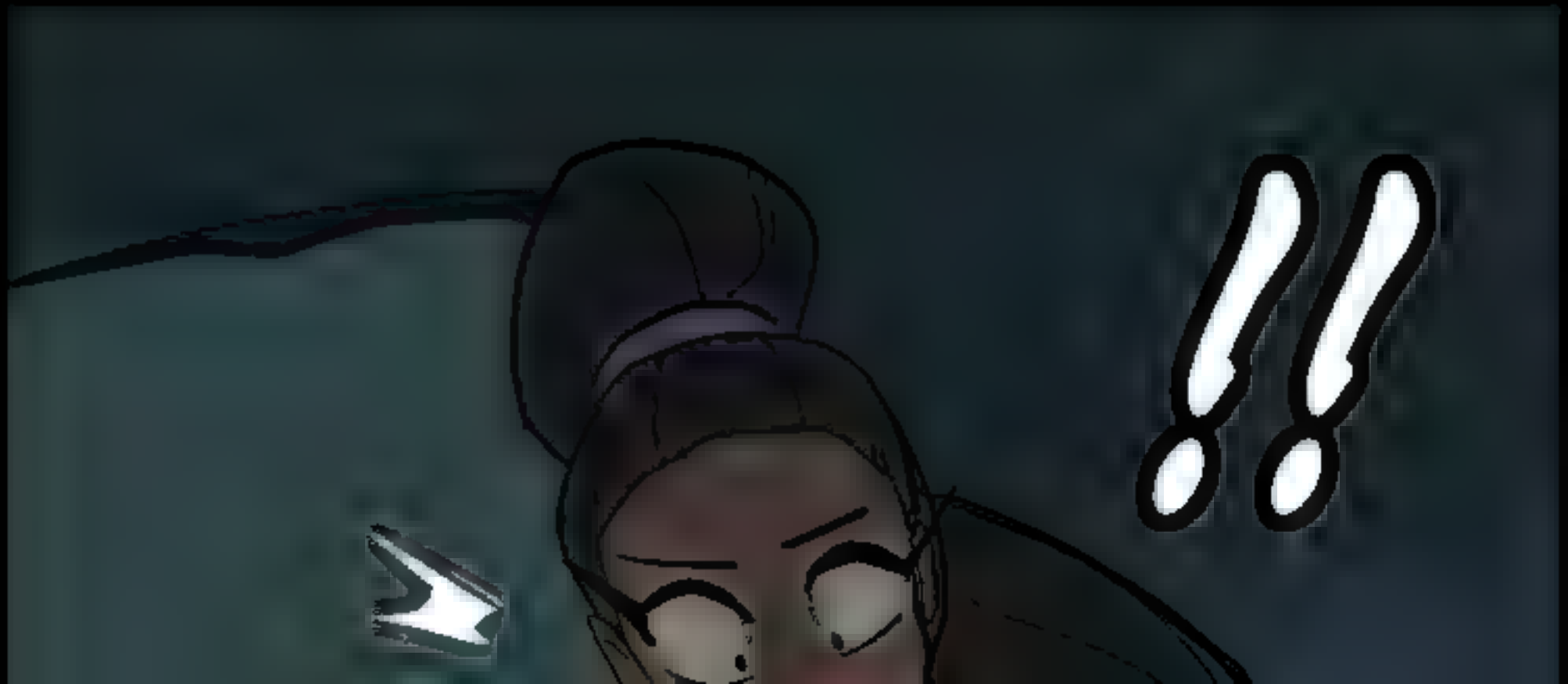
SINCE
I DON'T KNOW
IF YOU'RE STILL
THERE, I'LL JUST
HAVE TO COVER ALL
OF THE BASES.

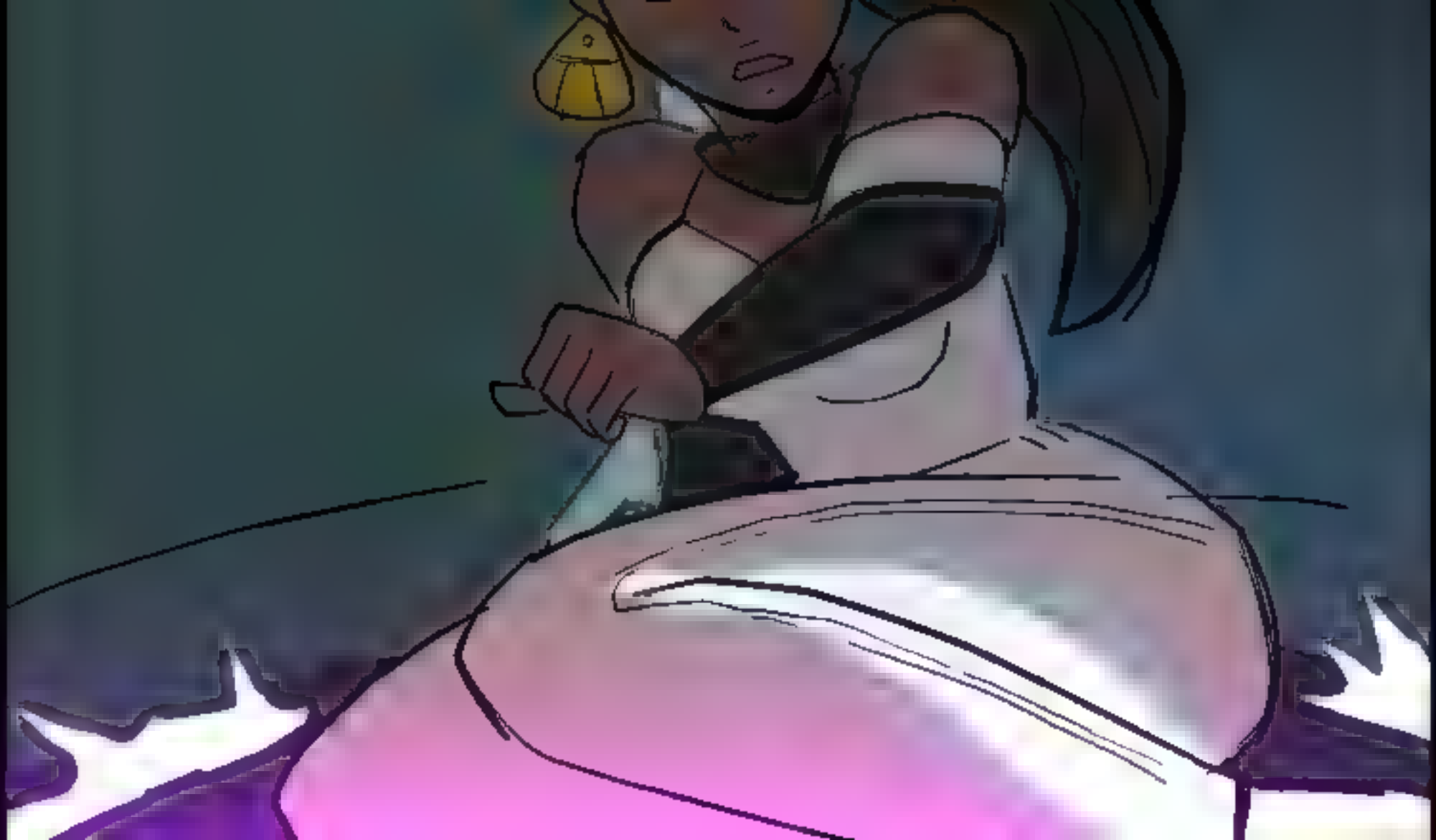
VMMMMF!
VMMMMF!

I CAN SEE WHERE IT'S GOING TO FALL!

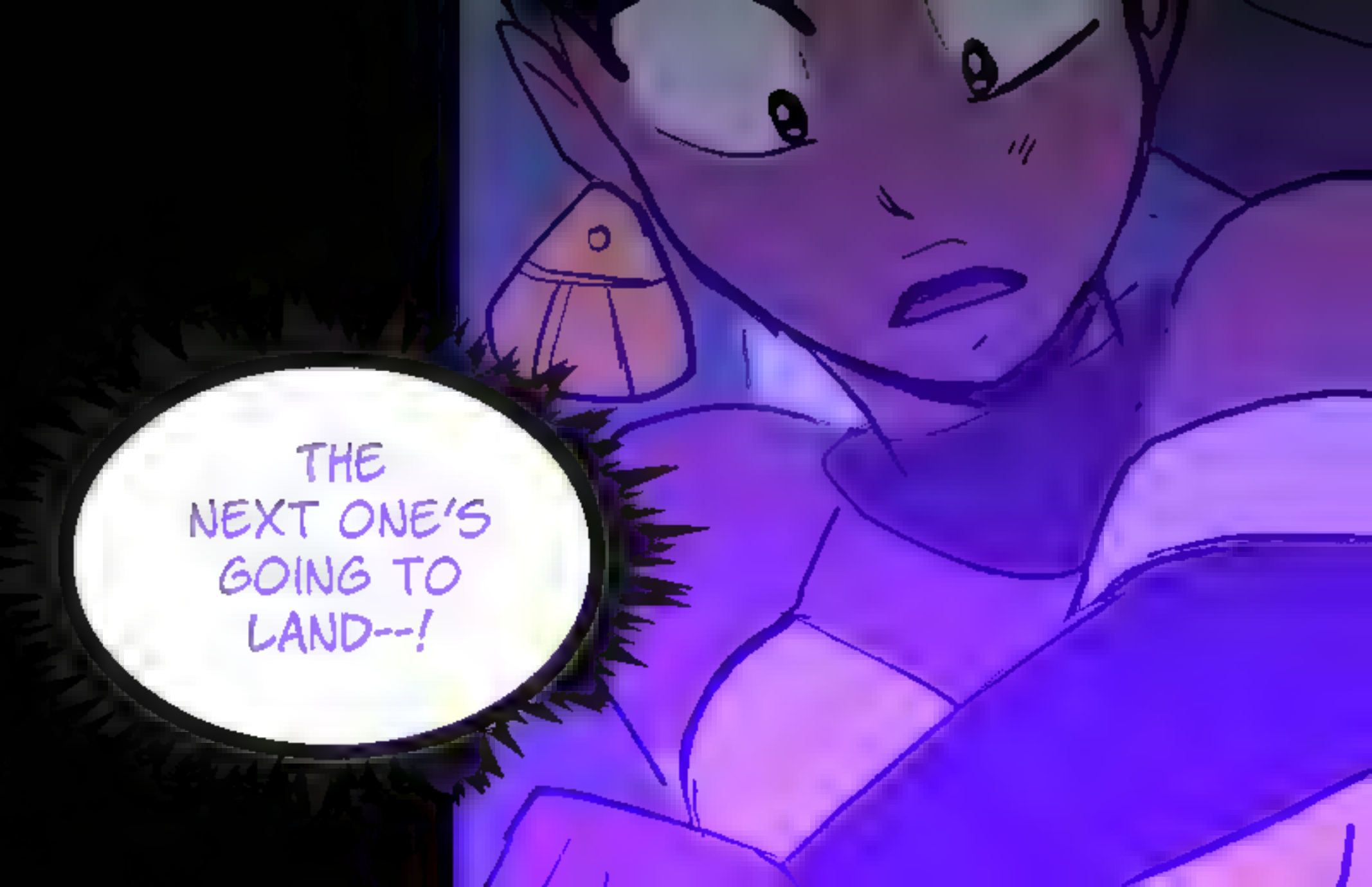
THUD!!!

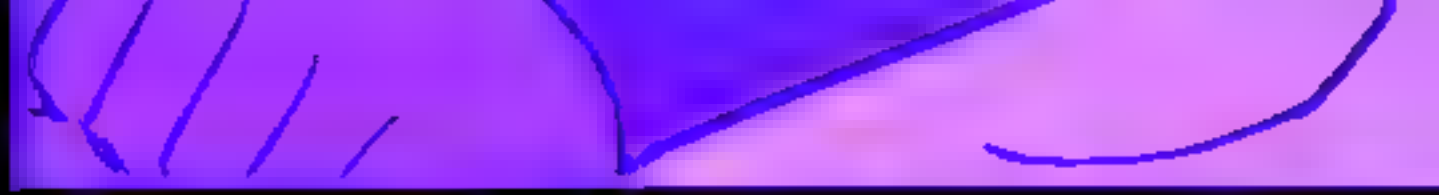
THUD!!!





VHHHHH


THE NEXT ONE'S GOING TO LAND--!

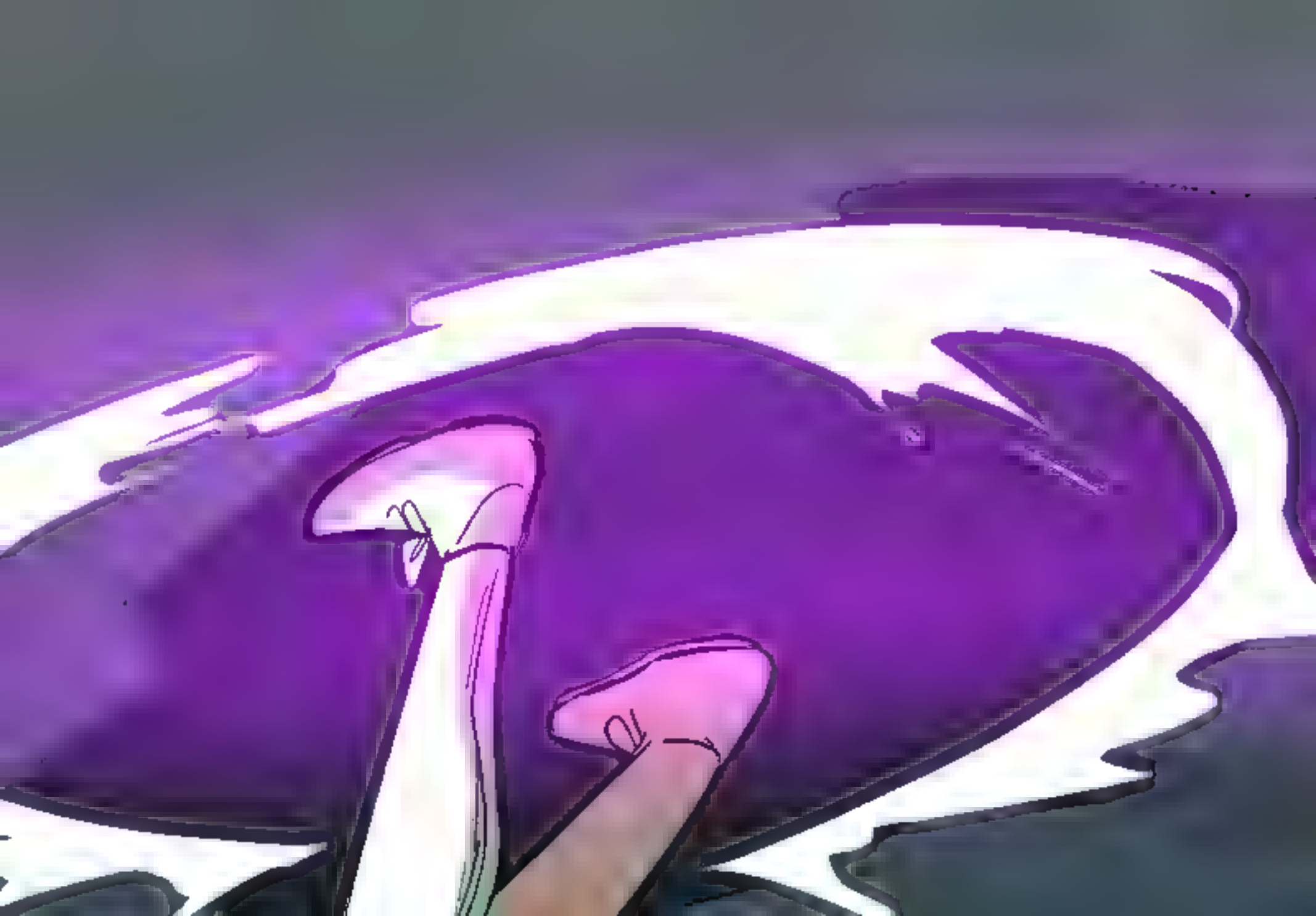


AH! THIS WAY--
CRASH

NO! OVER HERE!
CRASH

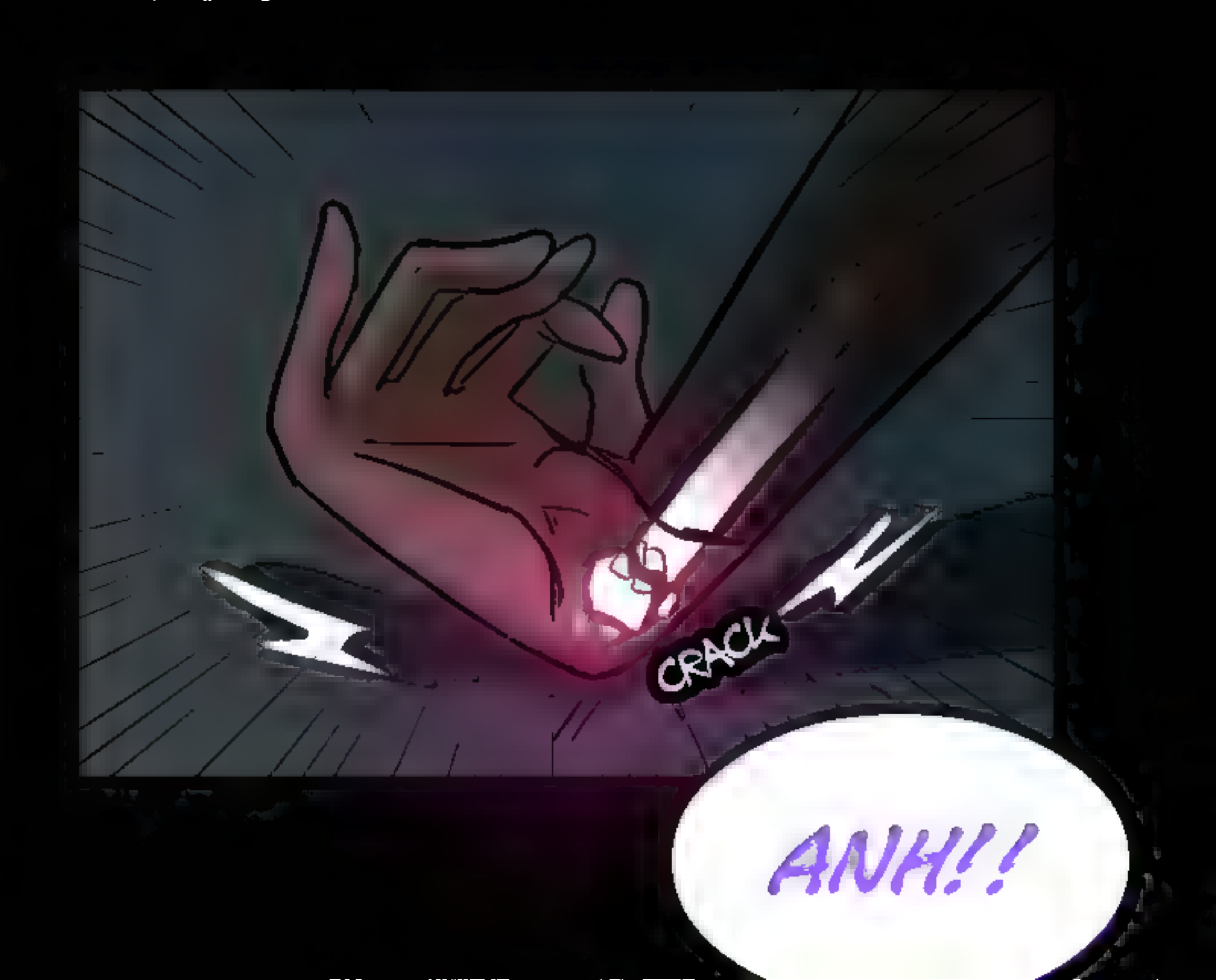
IT'S TOO FAST! I CAN'T --

AH!!

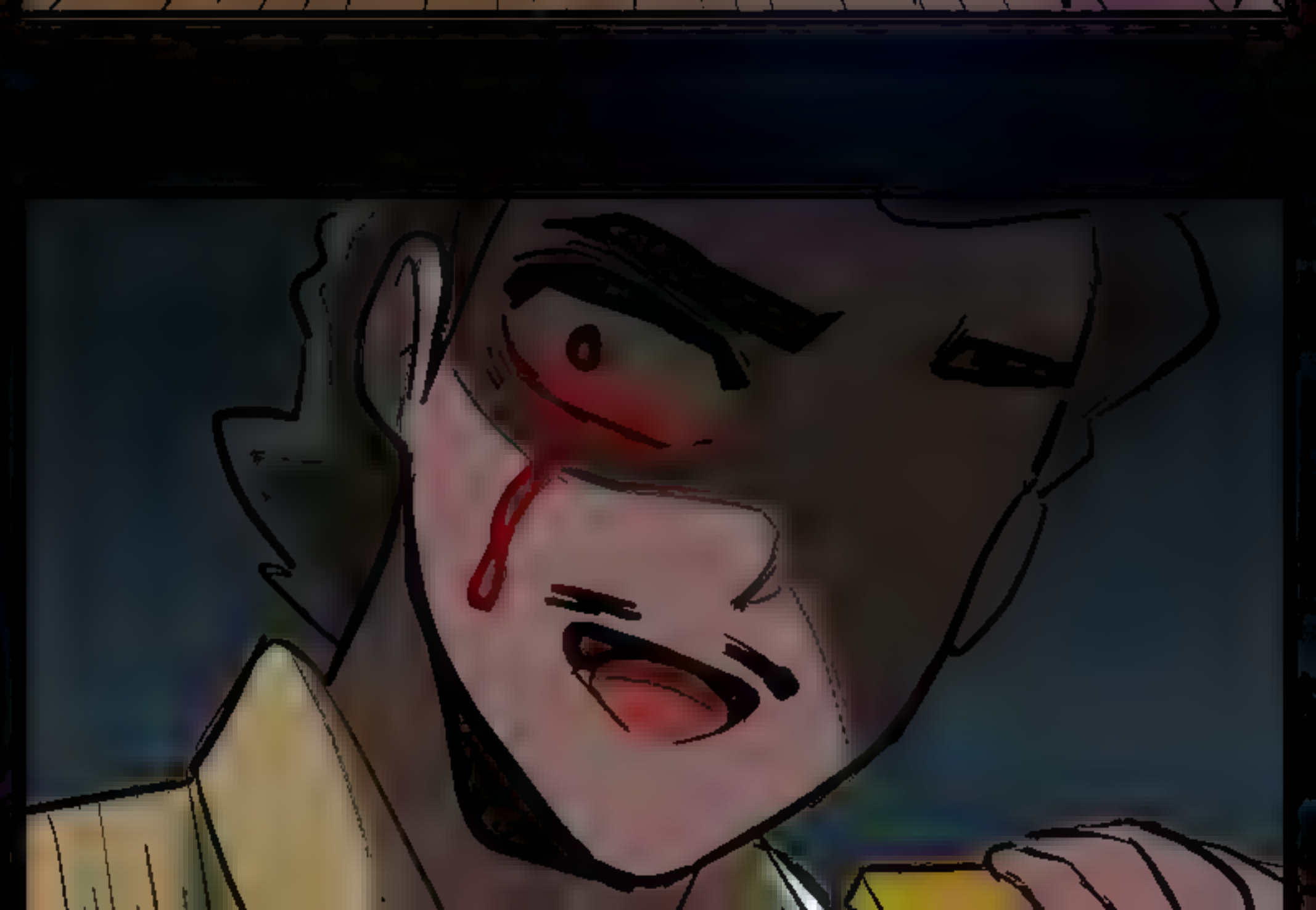


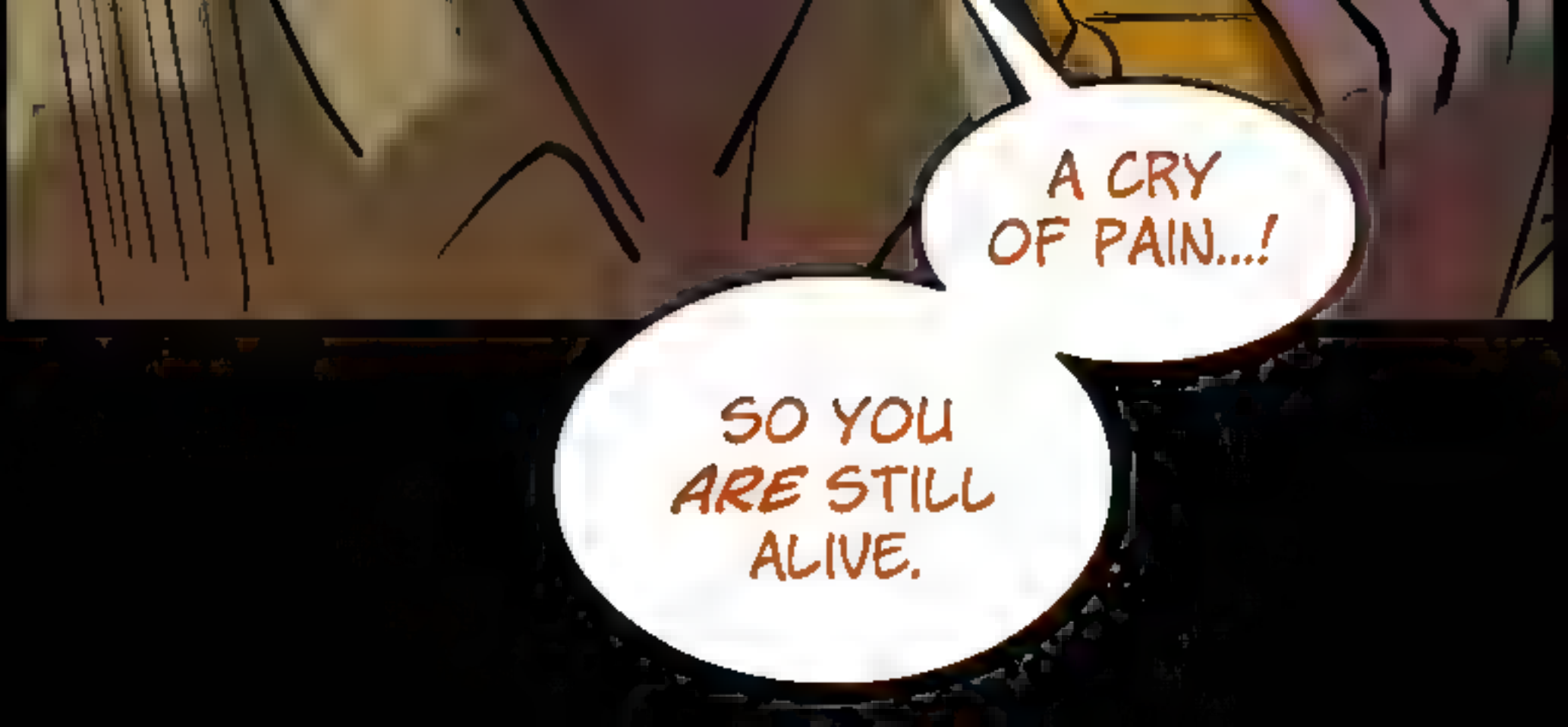
CRACK
CRASH

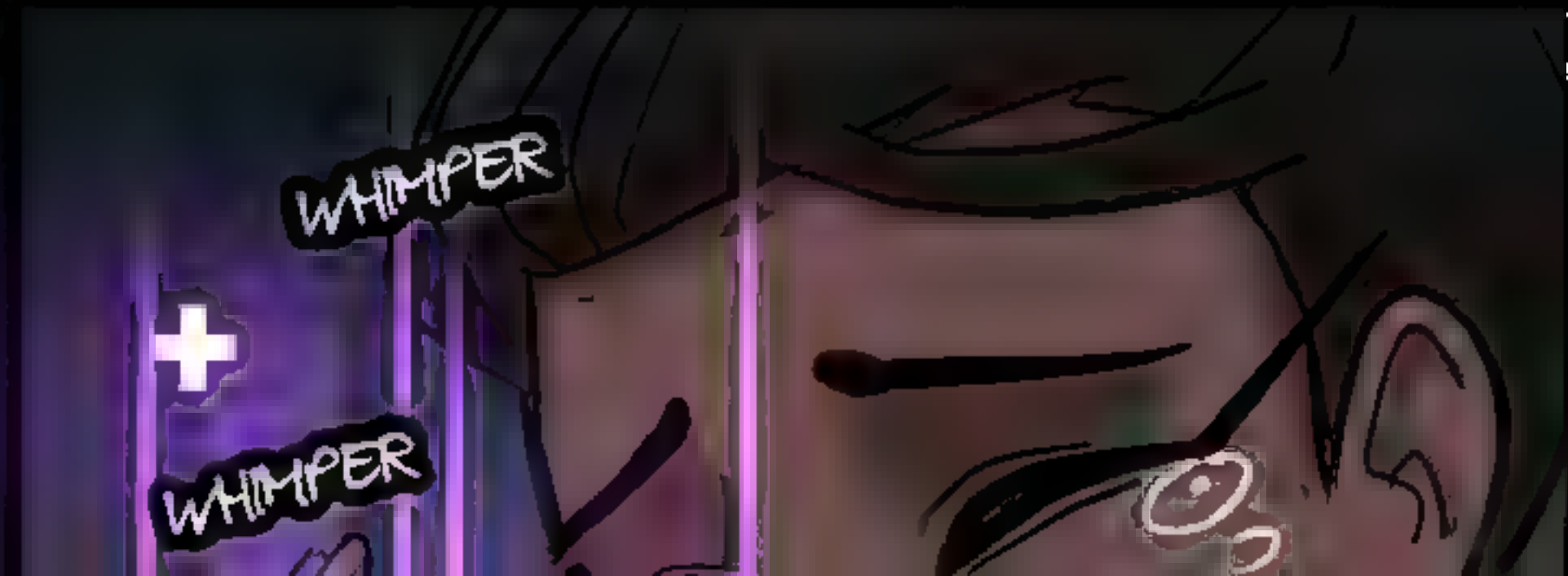
DODGE


CRACK
ANH!!

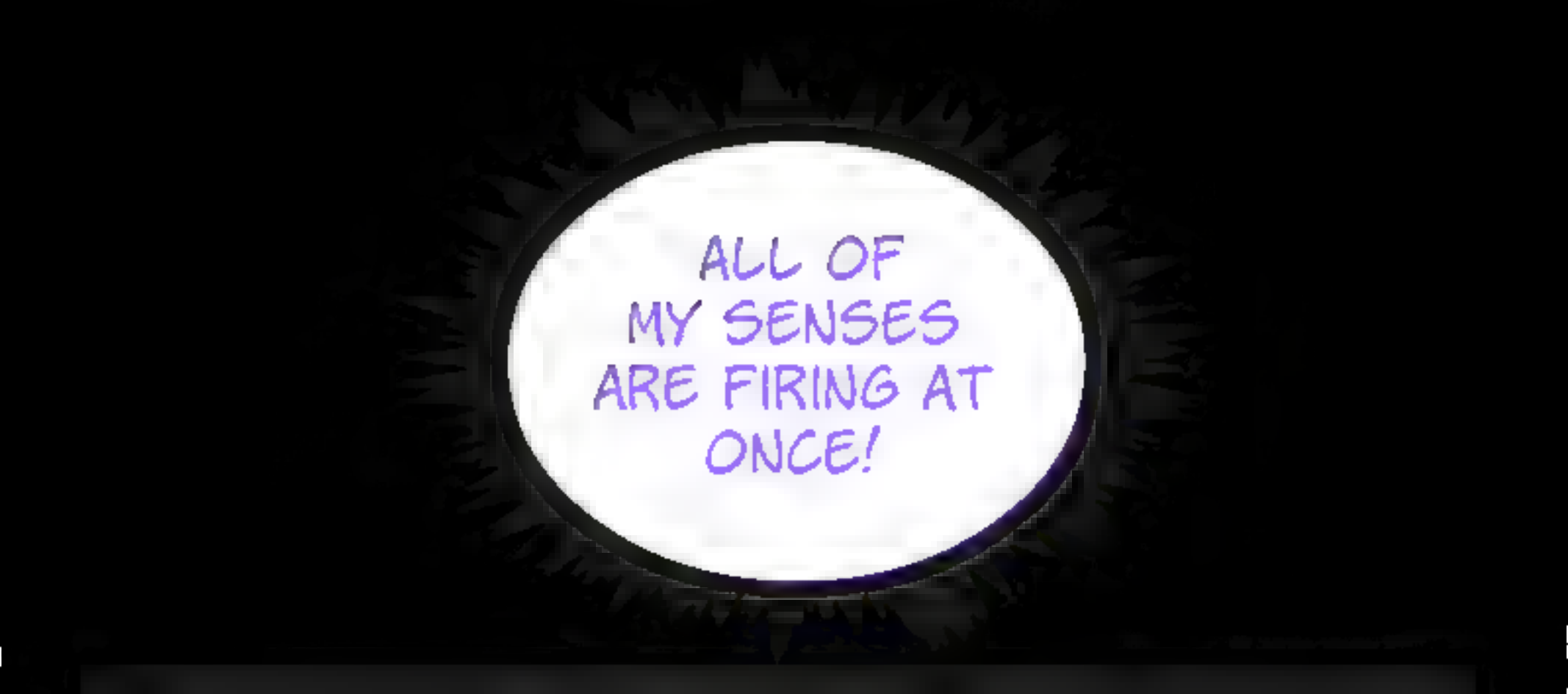
JA..!

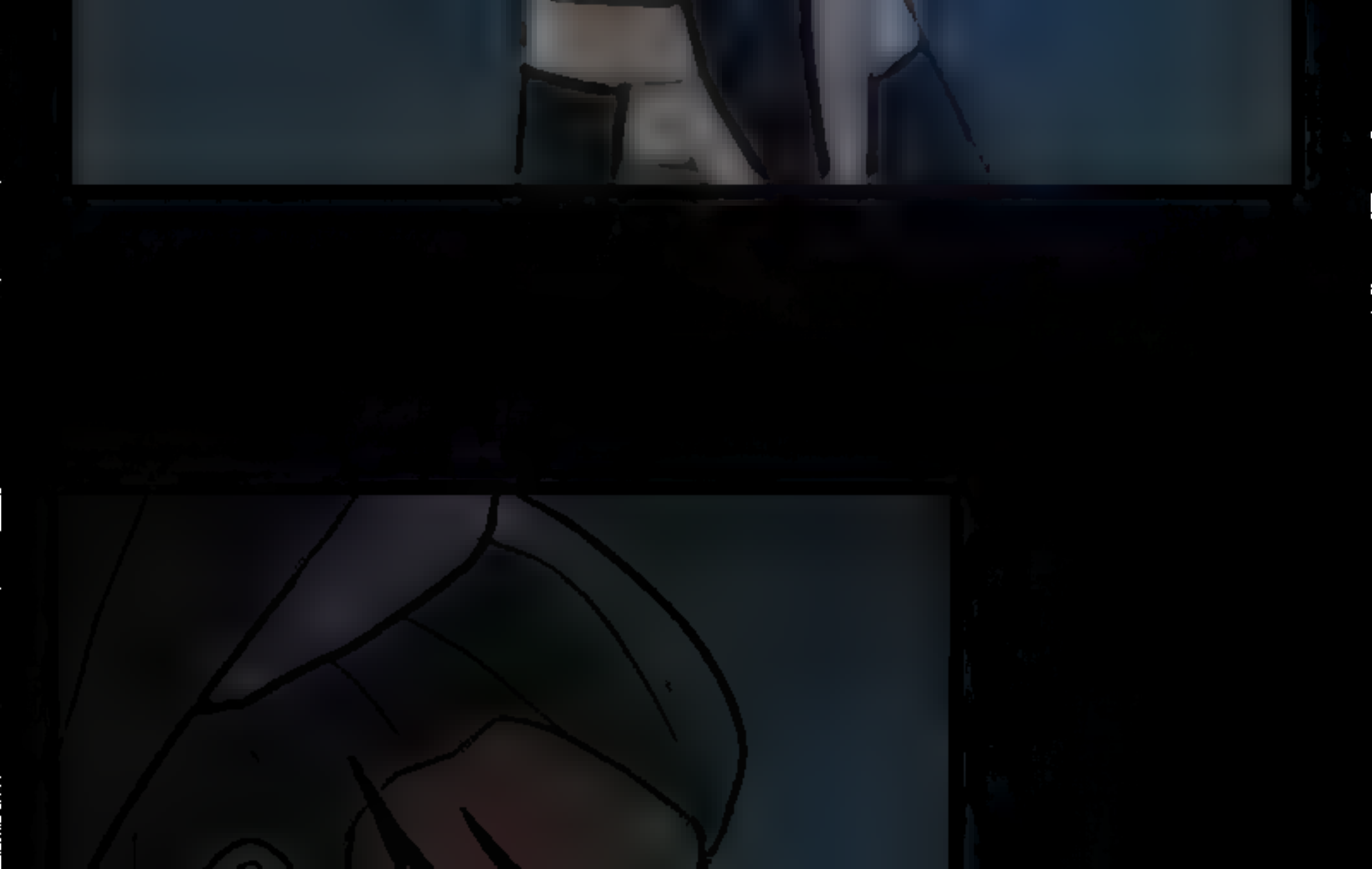


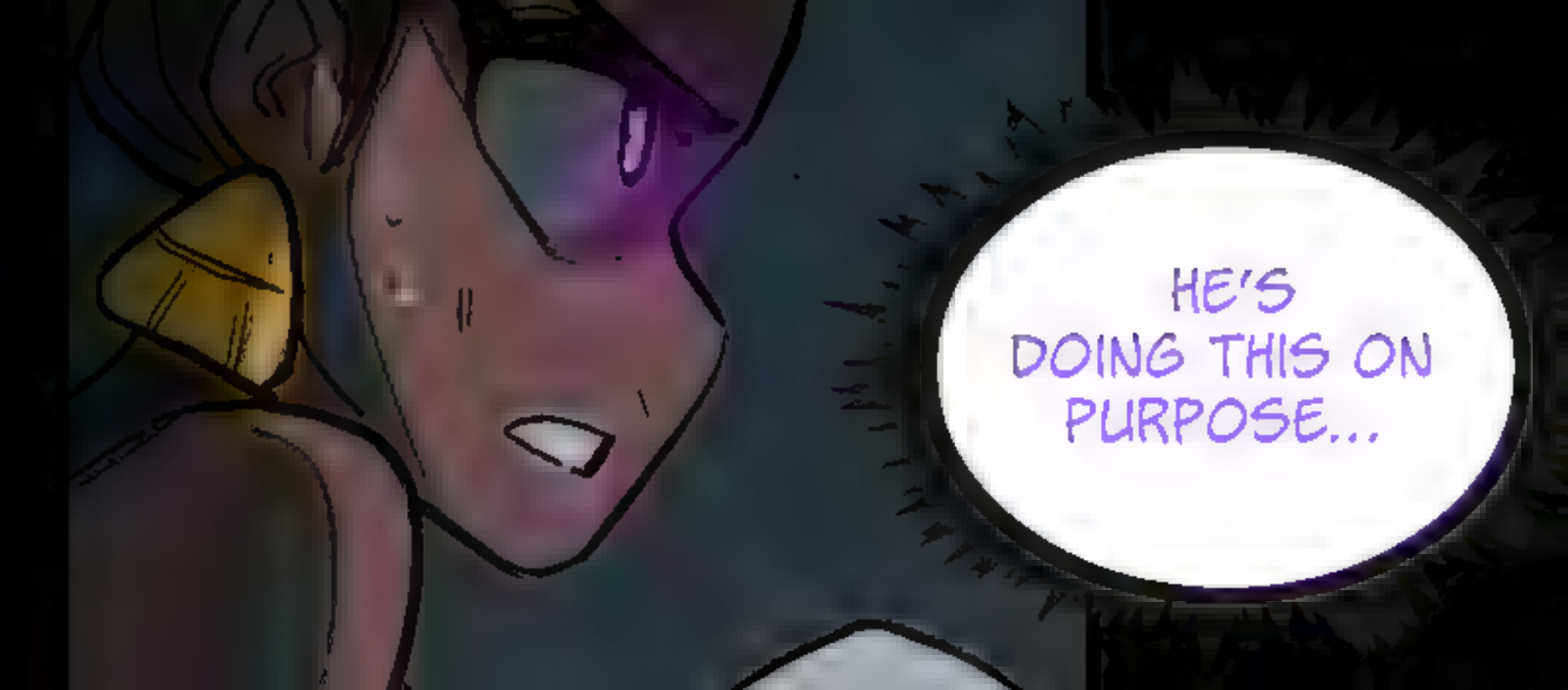

A CRY OF PAIN...!
SO YOU ARE STILL ALIVE.

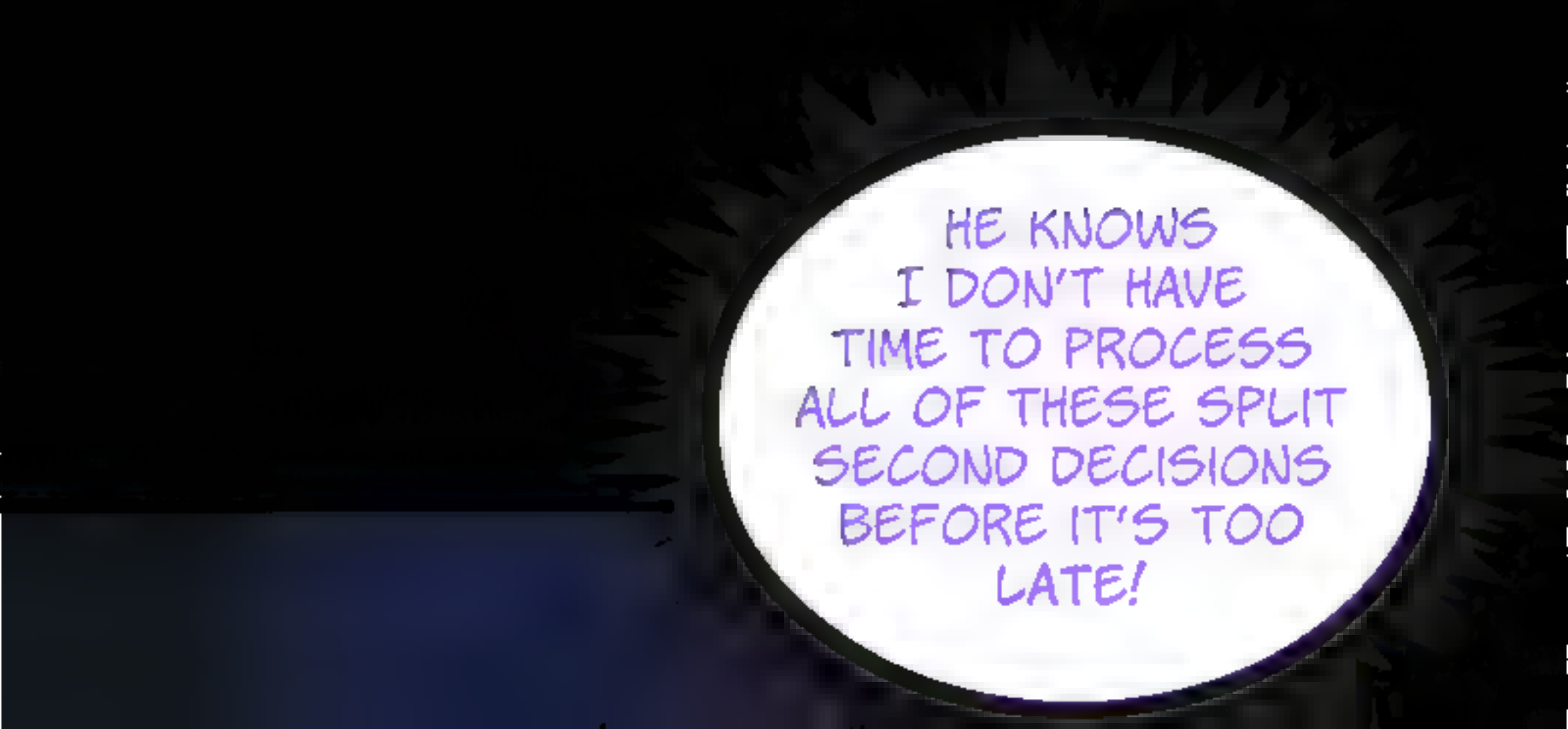

WHIMPER
WHIMPER

RA,
HELP ME...
I CAN'T KEEP
UP!

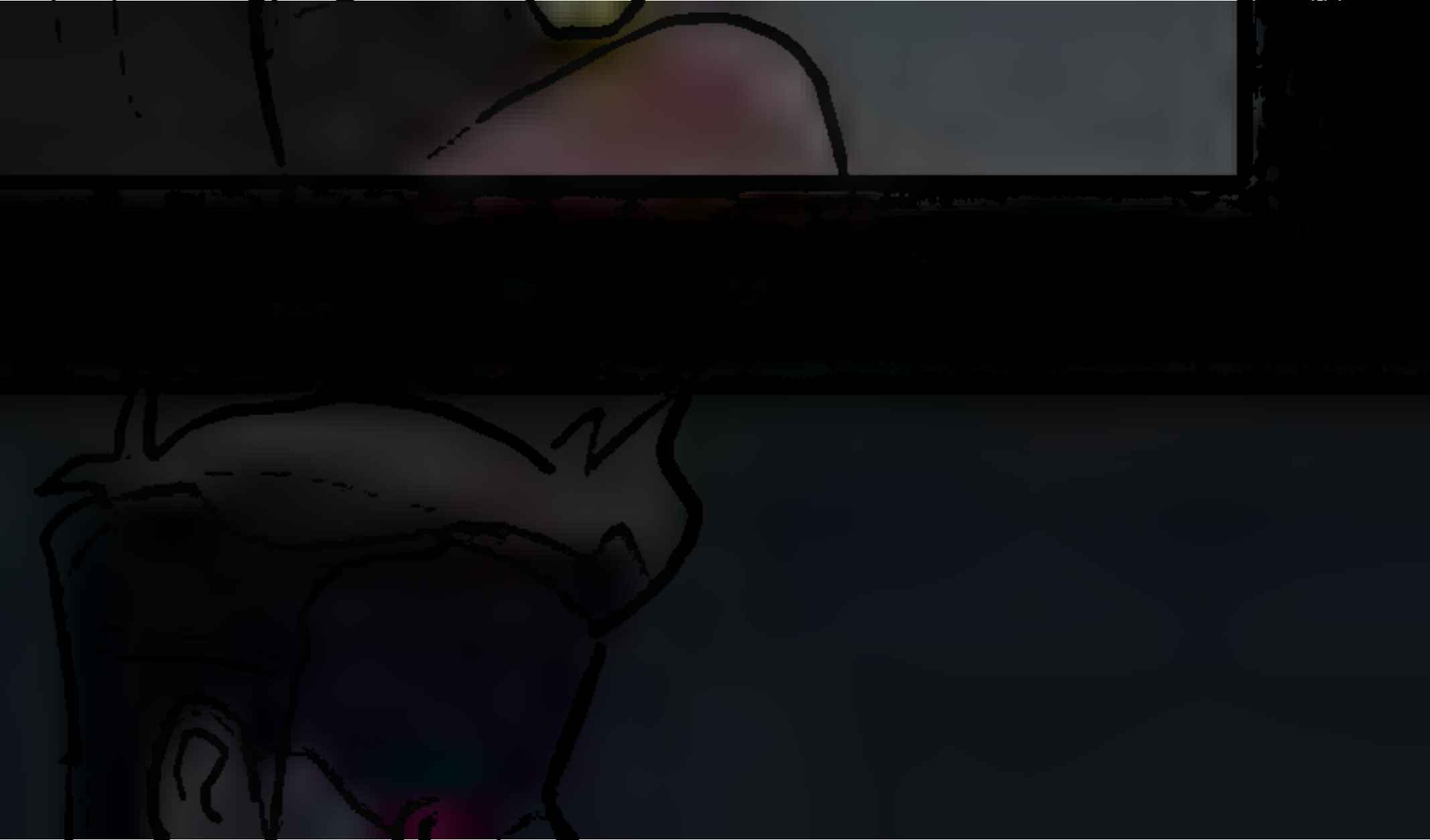

ALL OF
MY SENSES
ARE FIRING AT
ONCE!




HE'S
DOING THIS ON
PURPOSE...


HE KNOWS
I DON'T HAVE
TIME TO PROCESS
ALL OF THESE SPLIT
SECOND DECISIONS
BEFORE IT'S TOO
LATE!

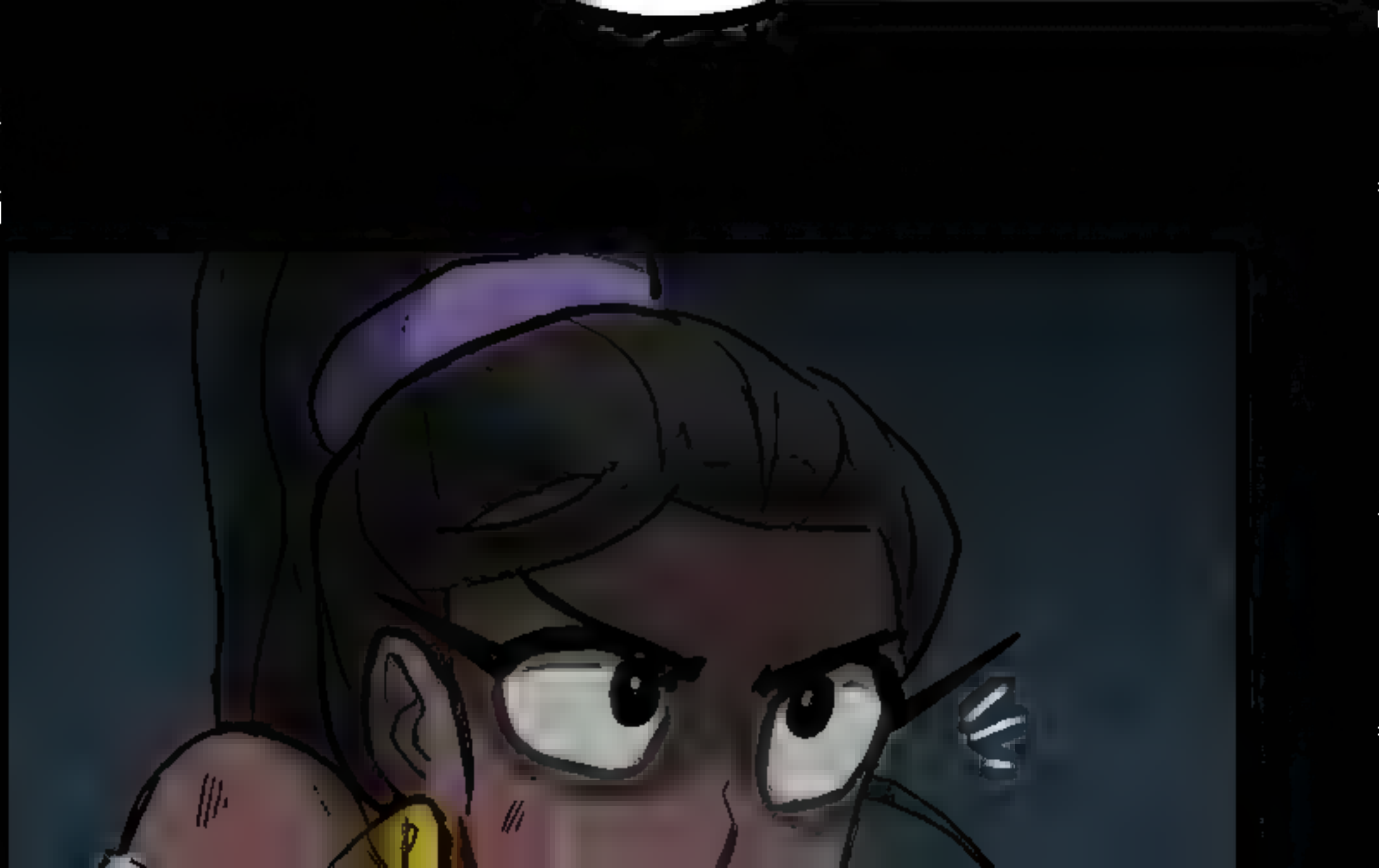
TRYING
TO DETECT THE
OUTCOME OF EACH
TINY MOMENT
IN TIME...

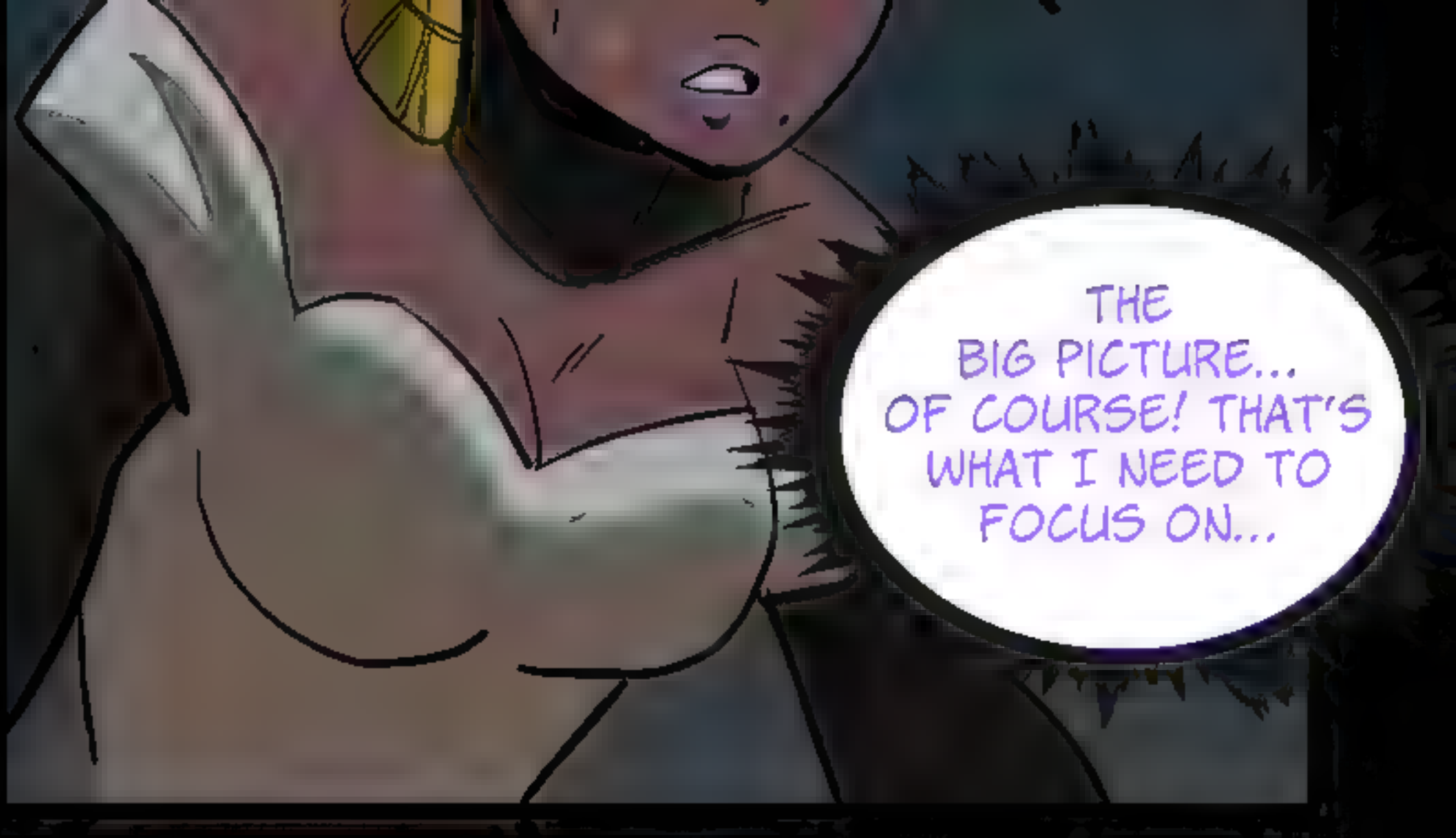


THIS GIVES ME NO PLEASURE. I'VE ALWAYS LIKED YOU, NEPHTHYS...

DON'T MAKE THIS HARDER THAN IT HAS TO BE...

I HAVE TO THINK OF THE BIG PICTURE.




THE BIG PICTURE... OF COURSE! THAT'S WHAT I NEED TO FOCUS ON...

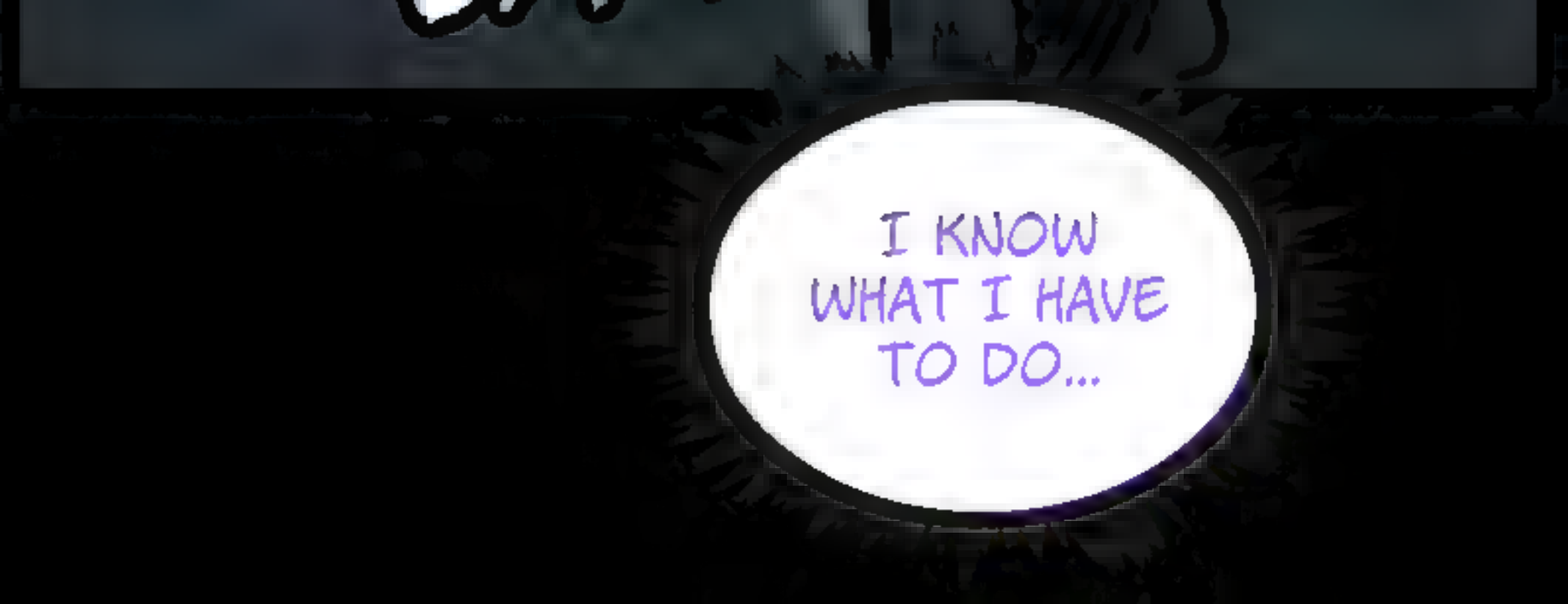
RATHER THAN TRYING TO MAKE SENSE OF THE MOMENT TO MOMENT...

I NEED
A GOAL..!

I CAN SEE THE PATH...!

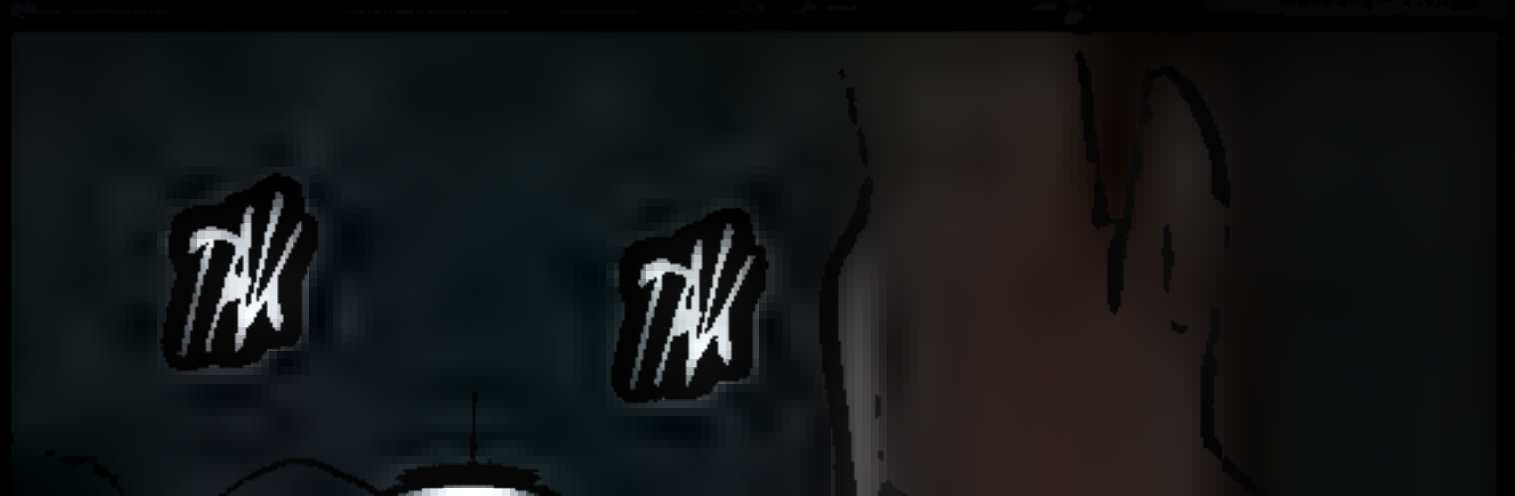
BOOM
TAK

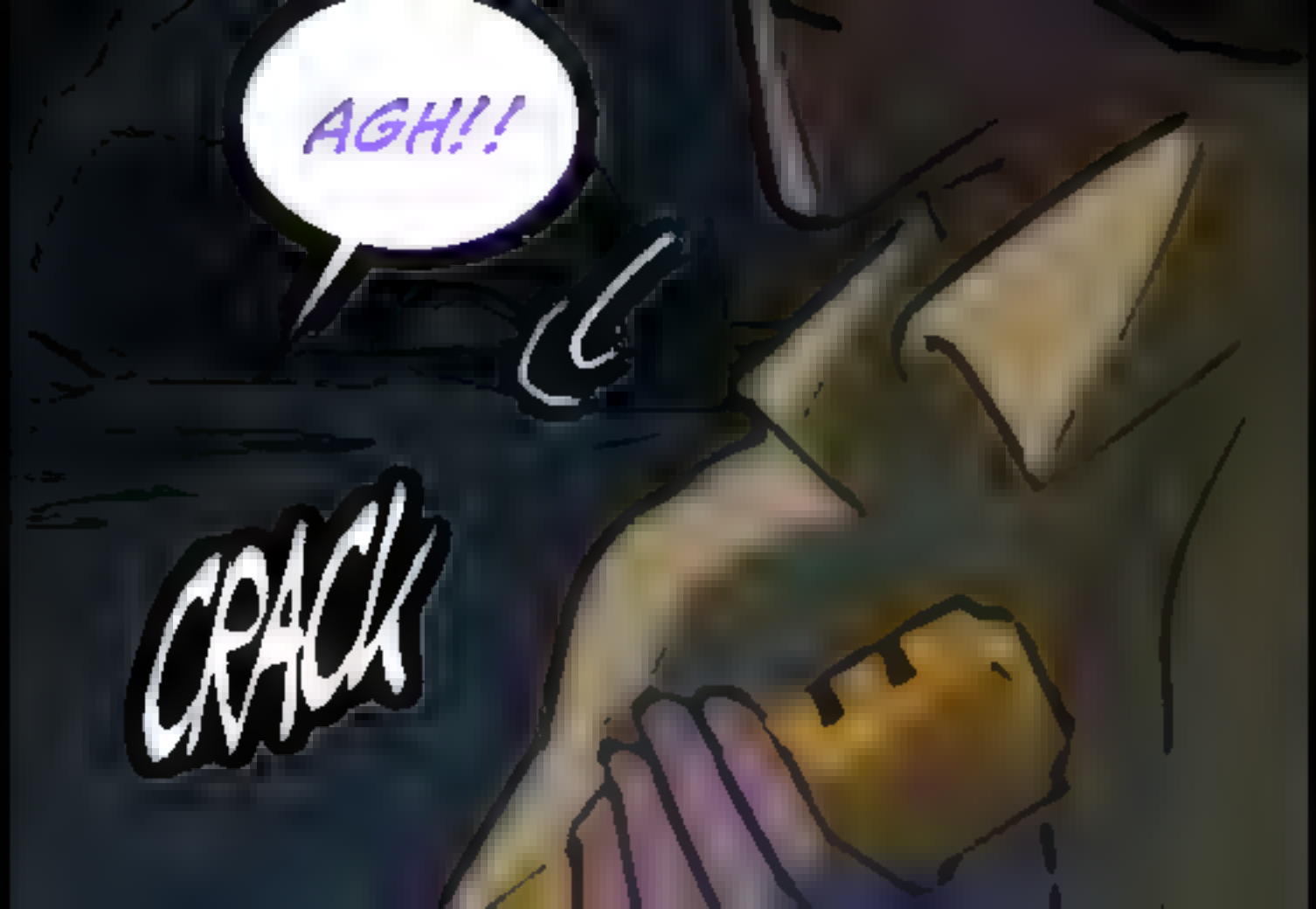
TAK
TAK
CRASH


I KNOW
WHAT I HAVE
TO DO...

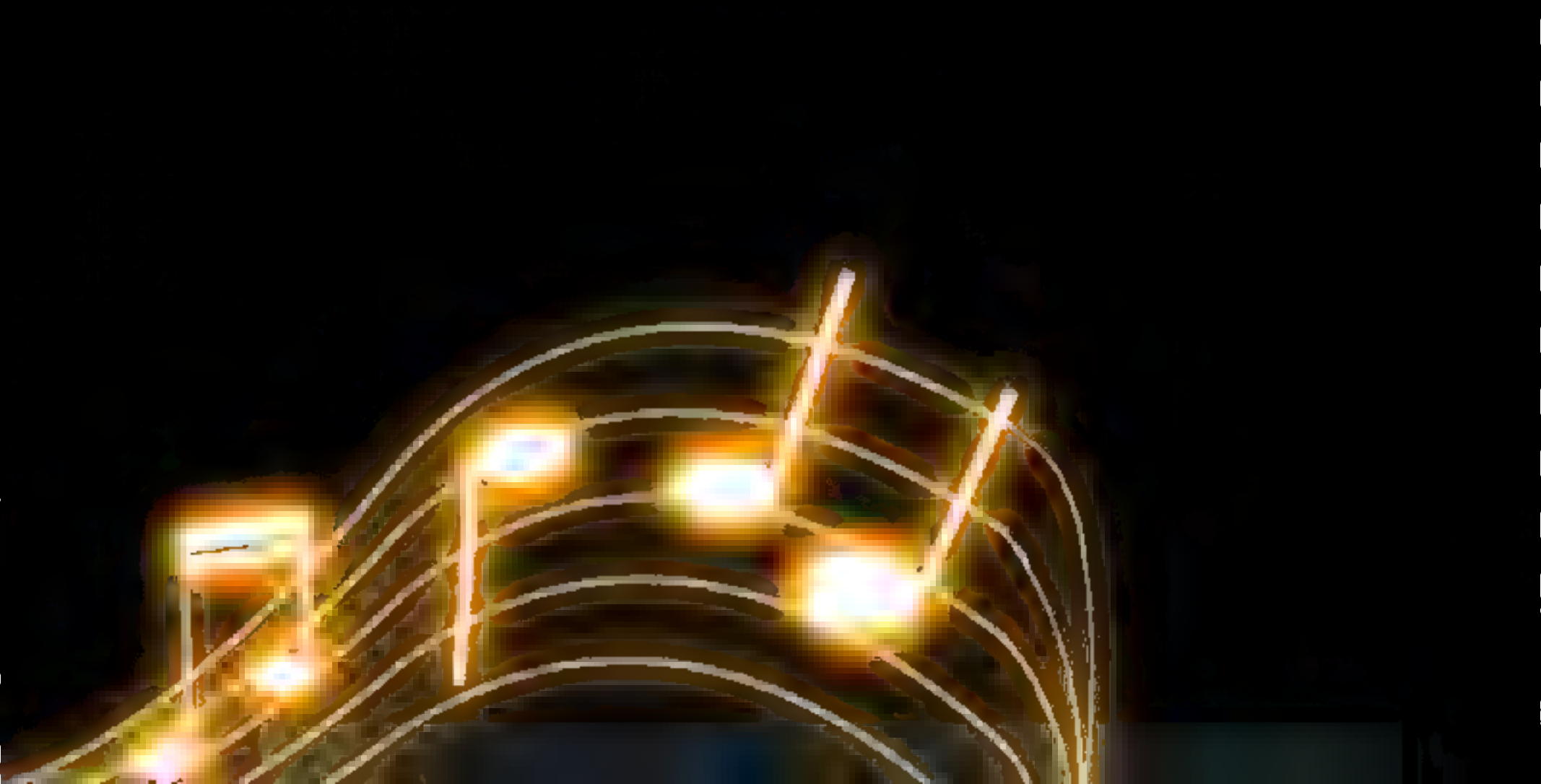
HIS SENSES ARE EVEN MORE LIMITED THAN MINE... IT'S TIME TO TURN THE TABLES!

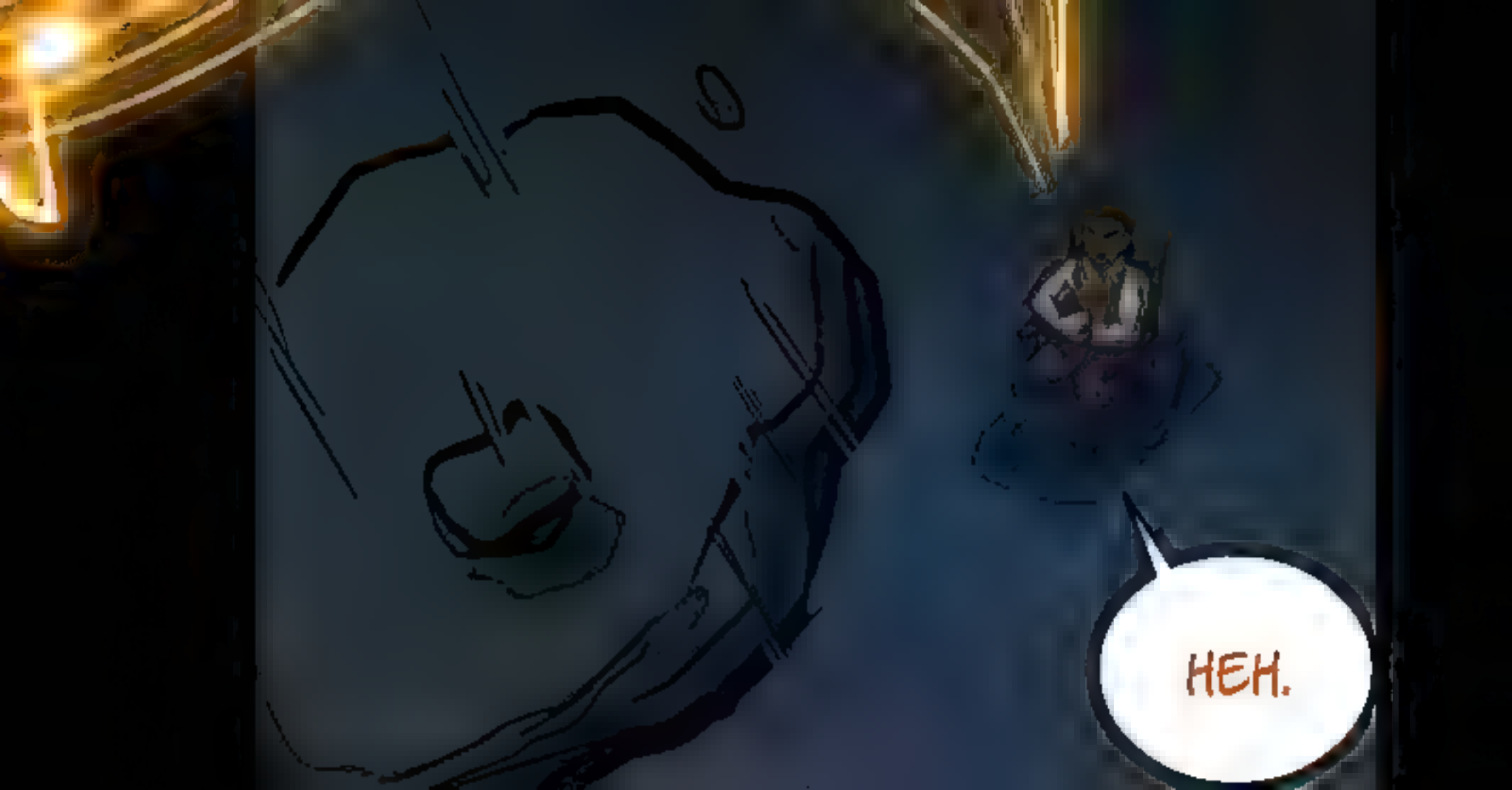
THIS TIME *HE* WON'T HAVE A CHANCE TO REACT!


TAK
TAK

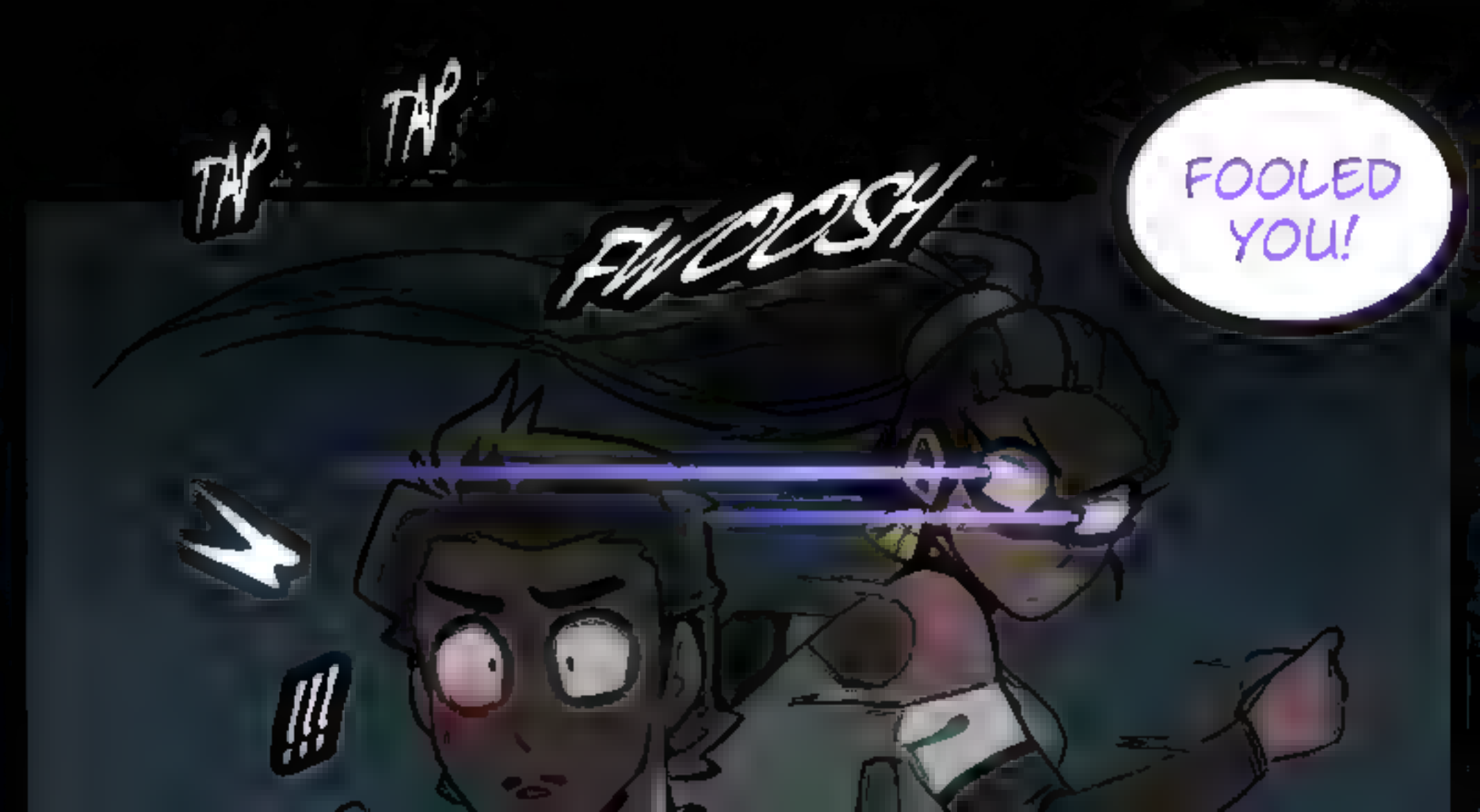

AGH!!
CRACK

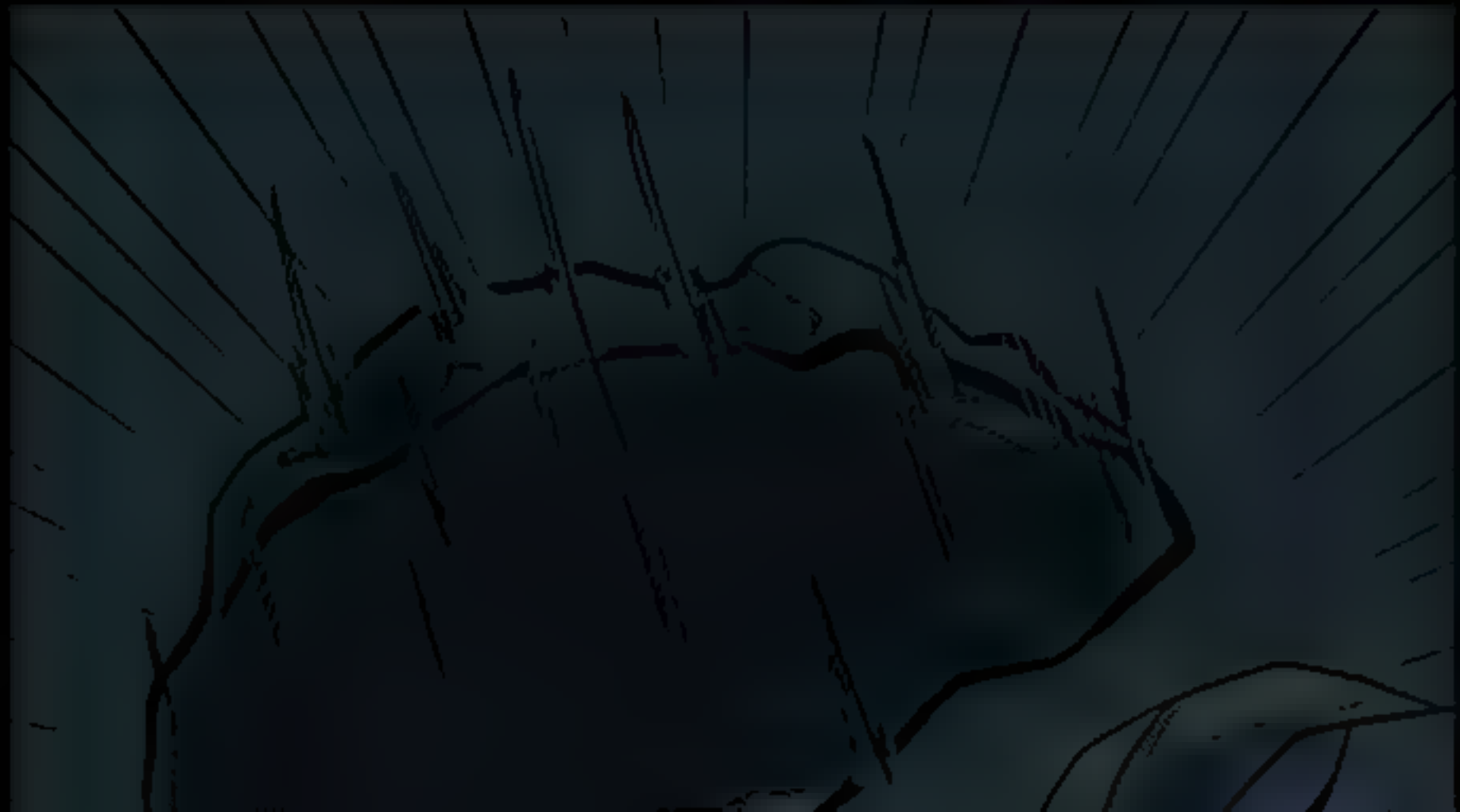
HN.
THERE YOU
ARE AGAIN.




HEH.

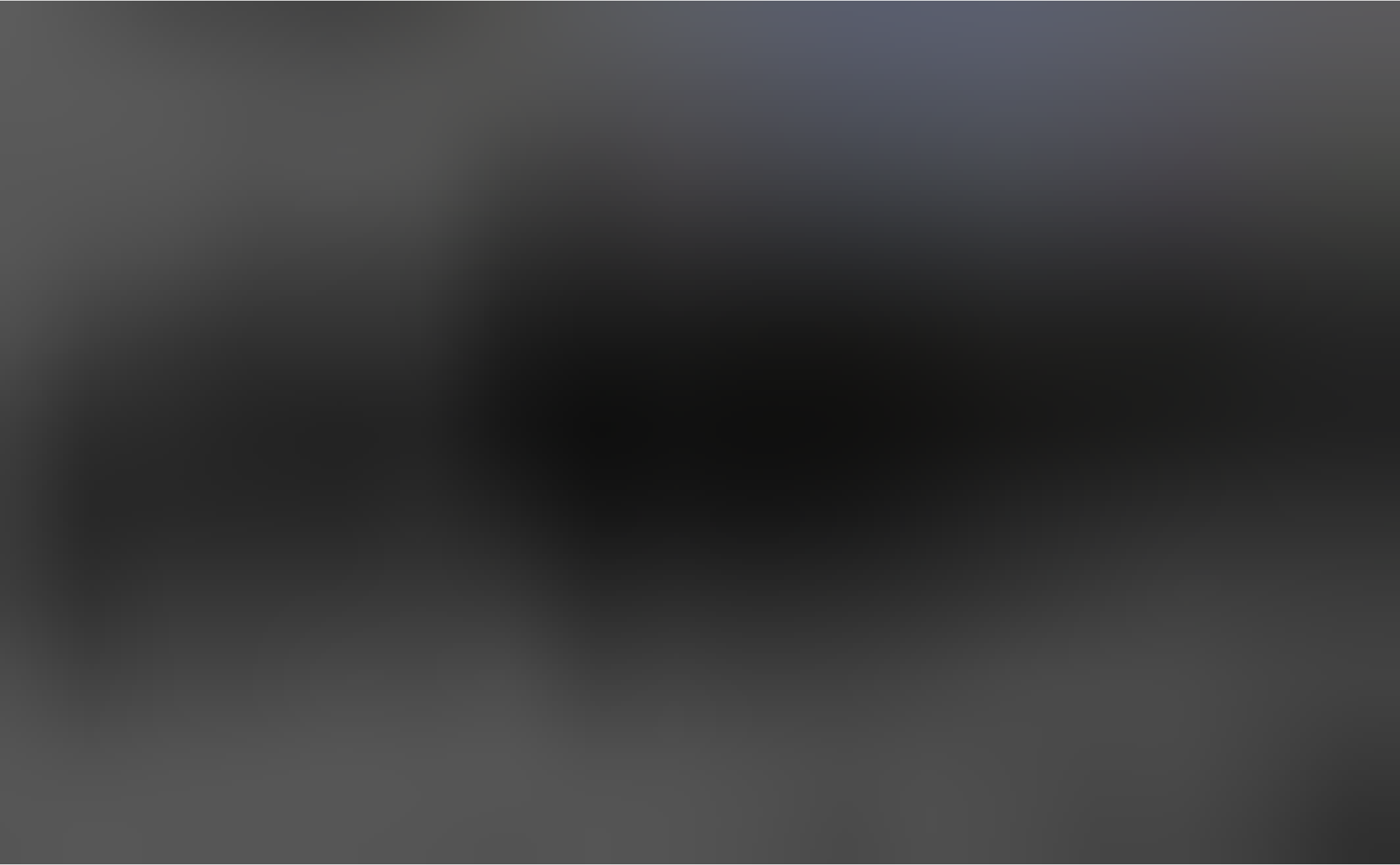
MMM


TAP
TAP
FWOOSH
FOOLED YOU!
!!!



!!!
SHOVE

CRASH

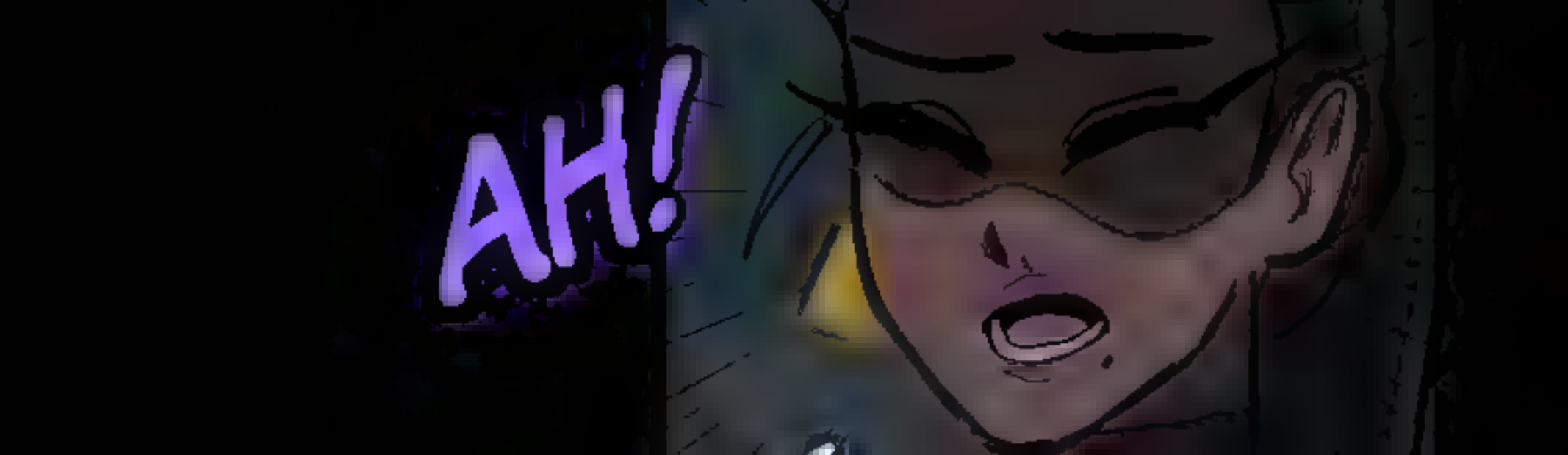


SPIN

SPIN

PANT

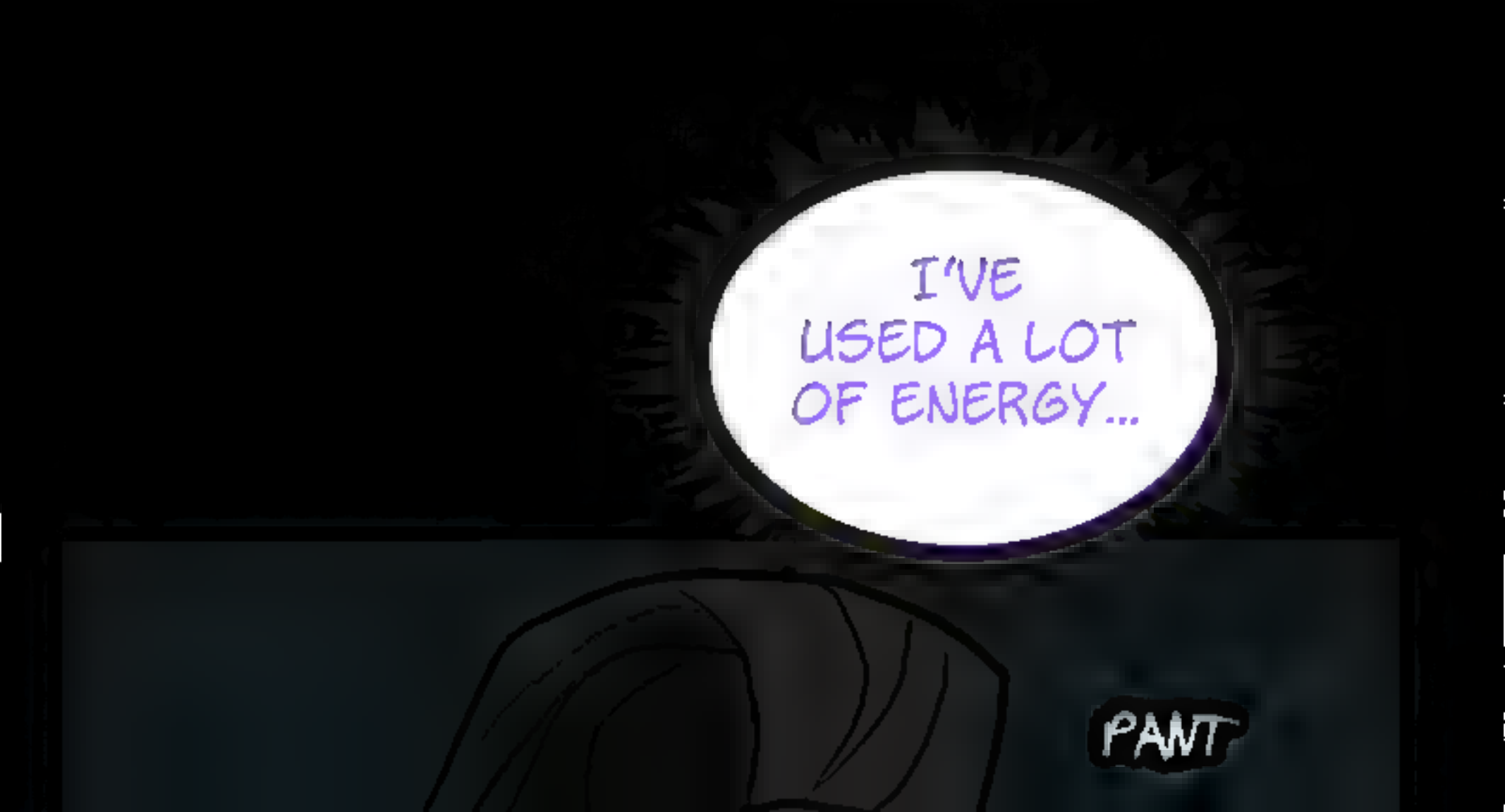
PANT
I
DID IT!!
I--


AH!

PANT
PANT
I'M STUCK!

klck
klck
AGH...!

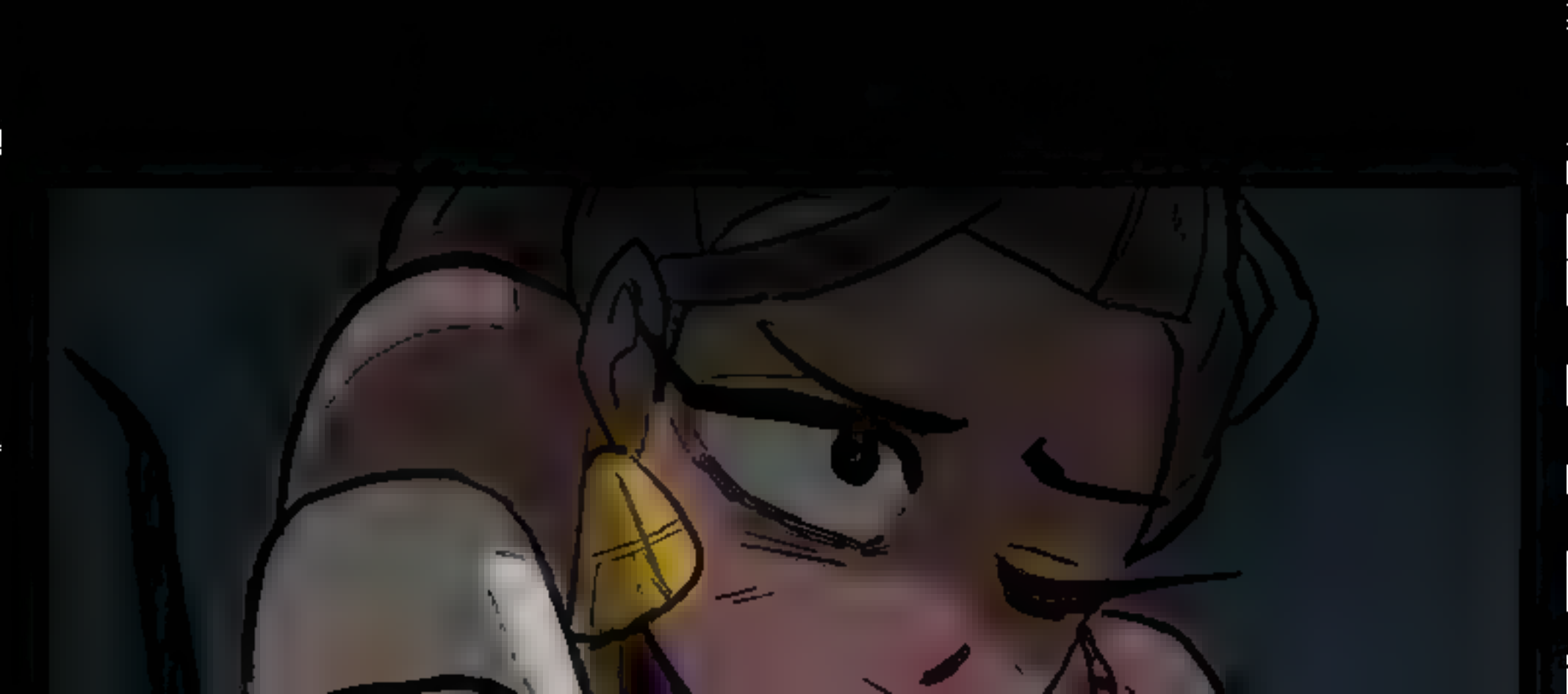
MY FOOT IS CRUSHED... I CAN'T HEAL IT LIKE THIS...

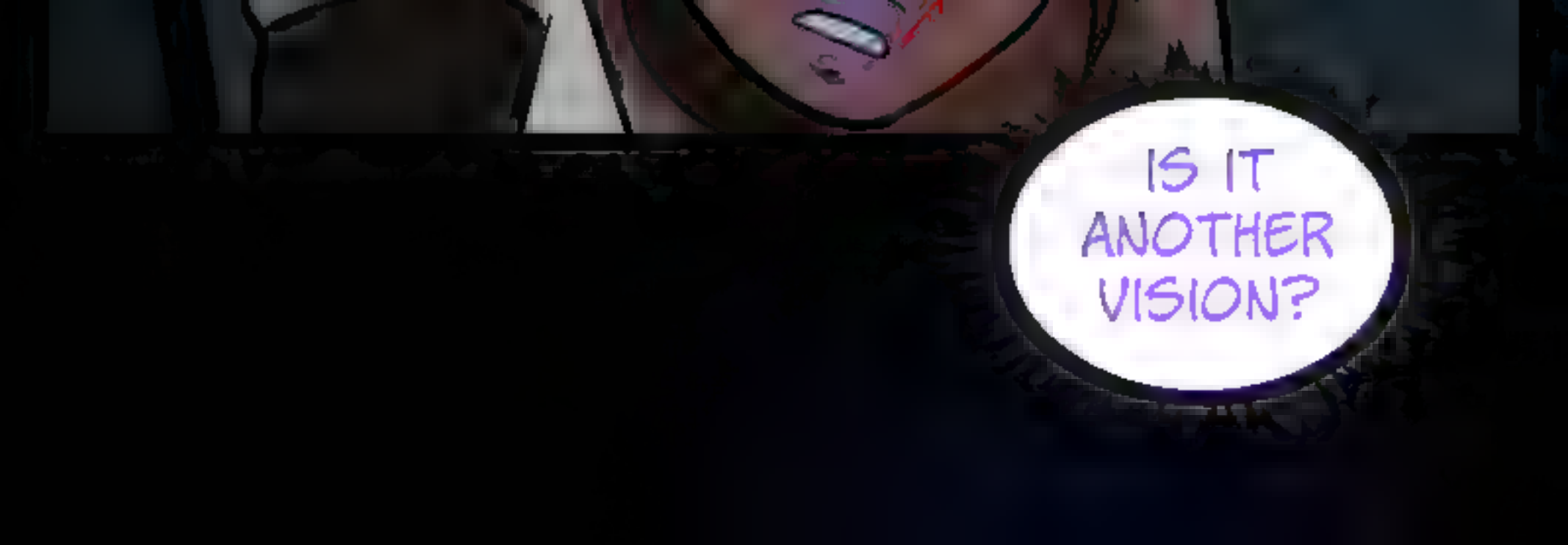

I'VE
USED A LOT
OF ENERGY...
PANT

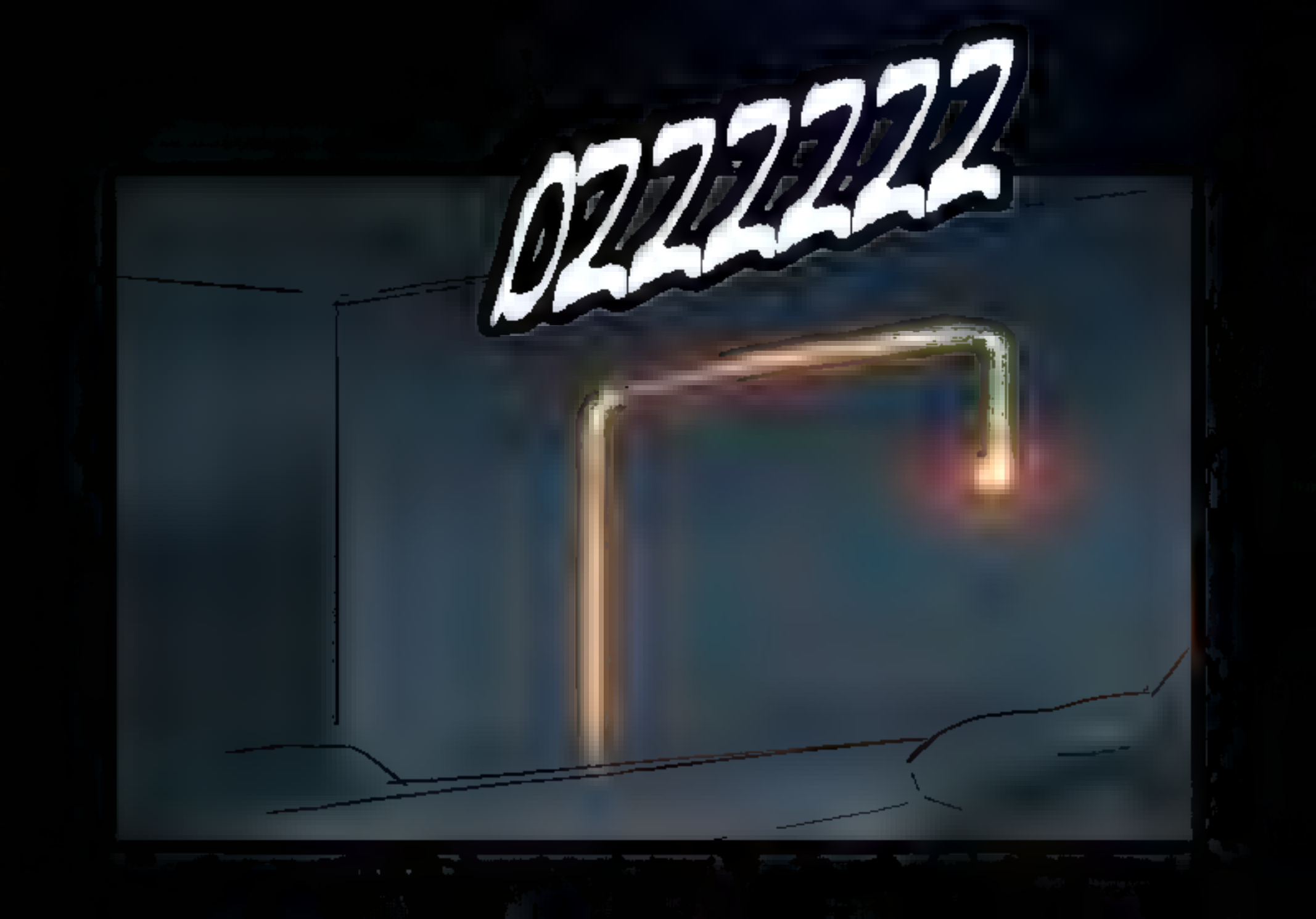
PANT
PANT

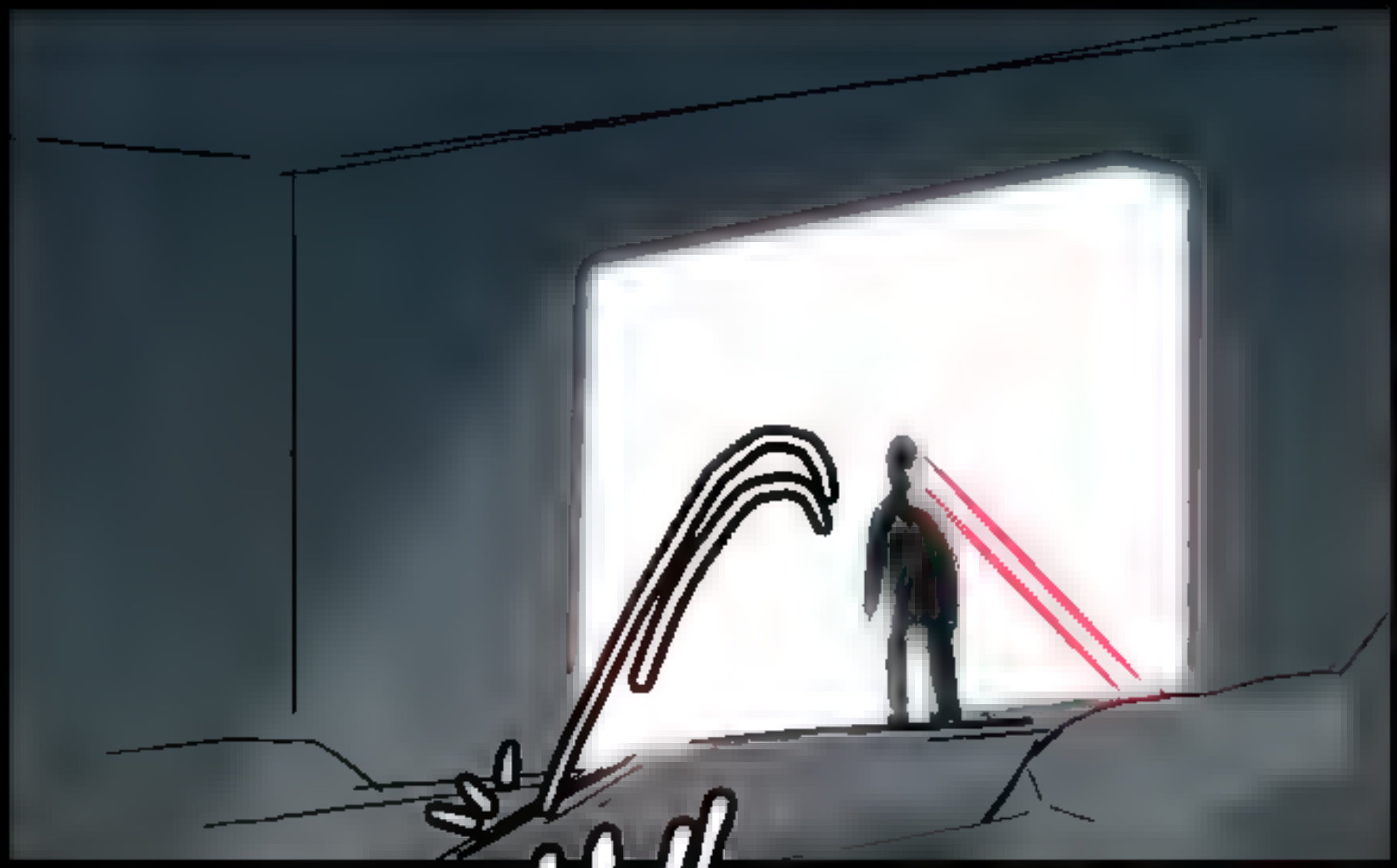
UNH...
I FEEL FAINT...

022
I SEE...
A LIGHT...

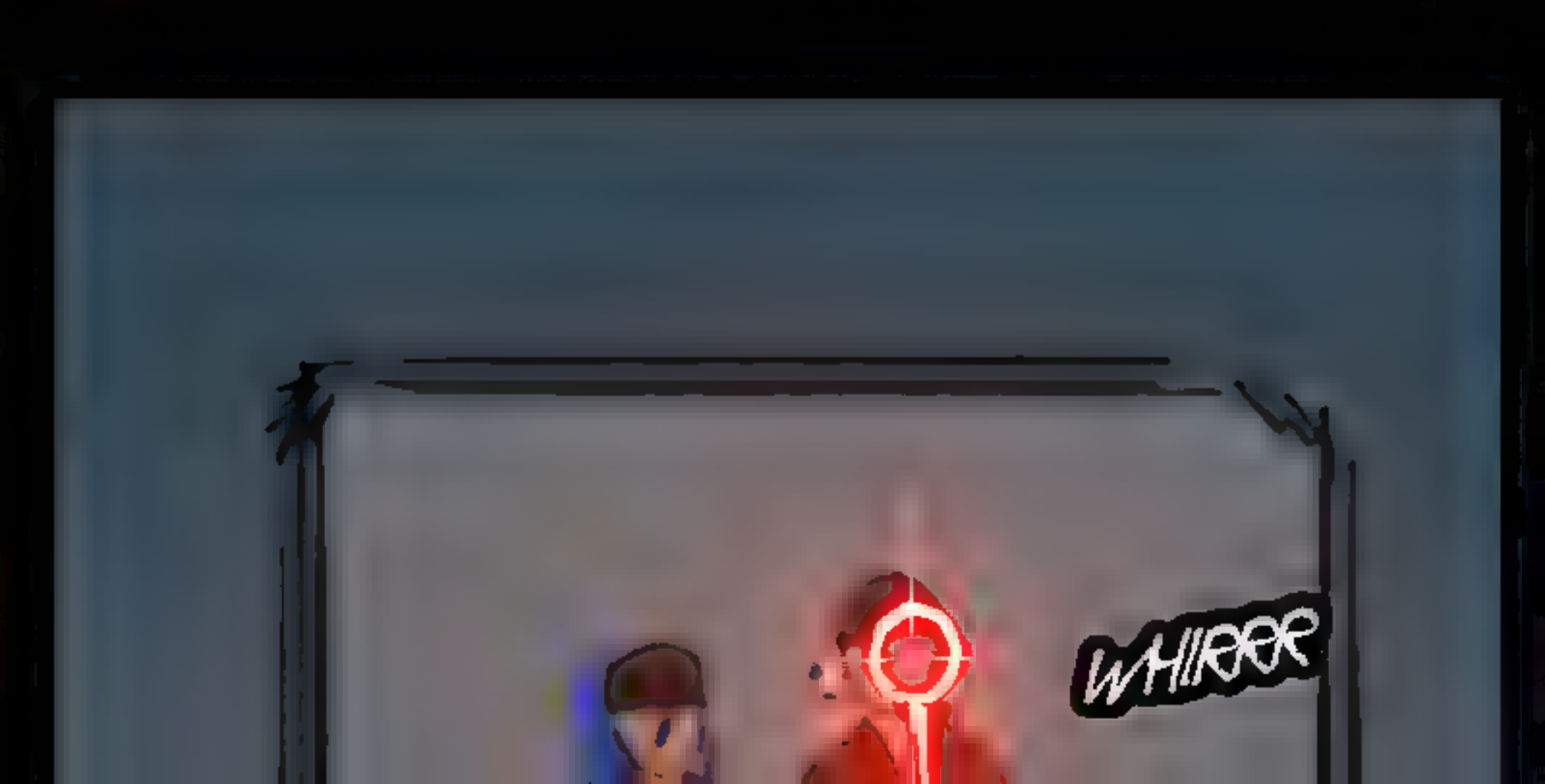



IS IT ANOTHER VISION?


02222222

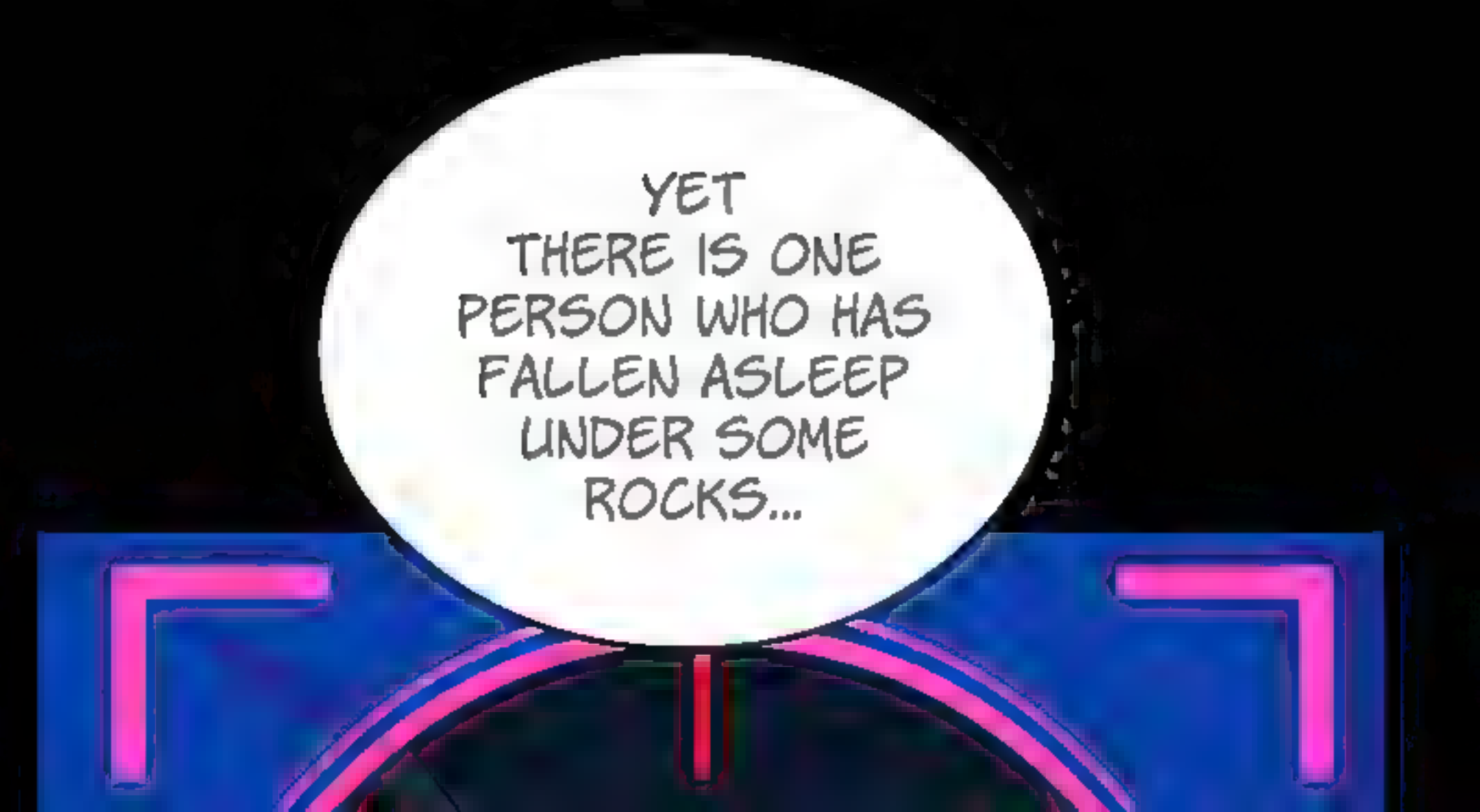

SLAM!

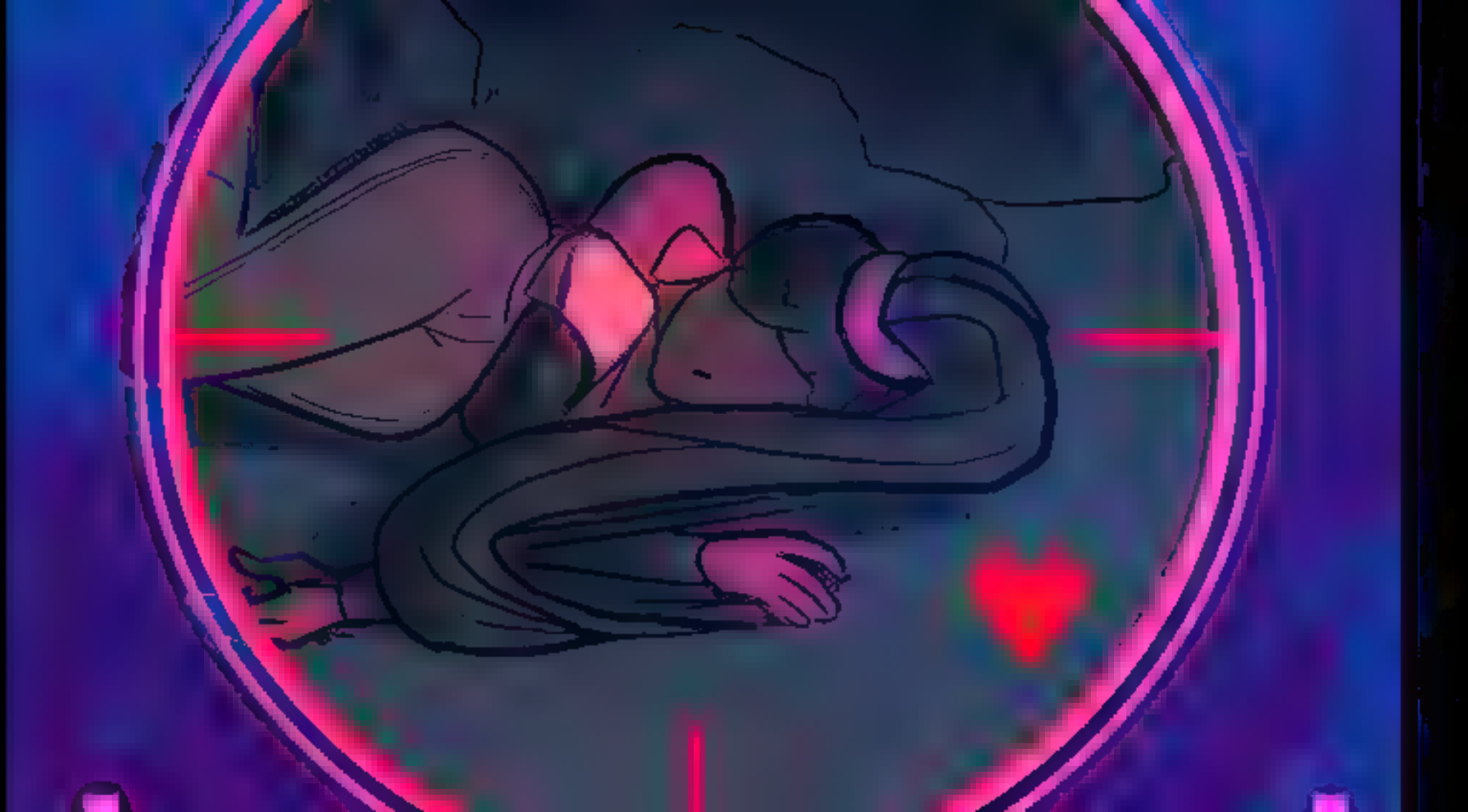
SHIT,
IT'S DARK...
CAN YOU SEE
ANYTHING,
KNOX?

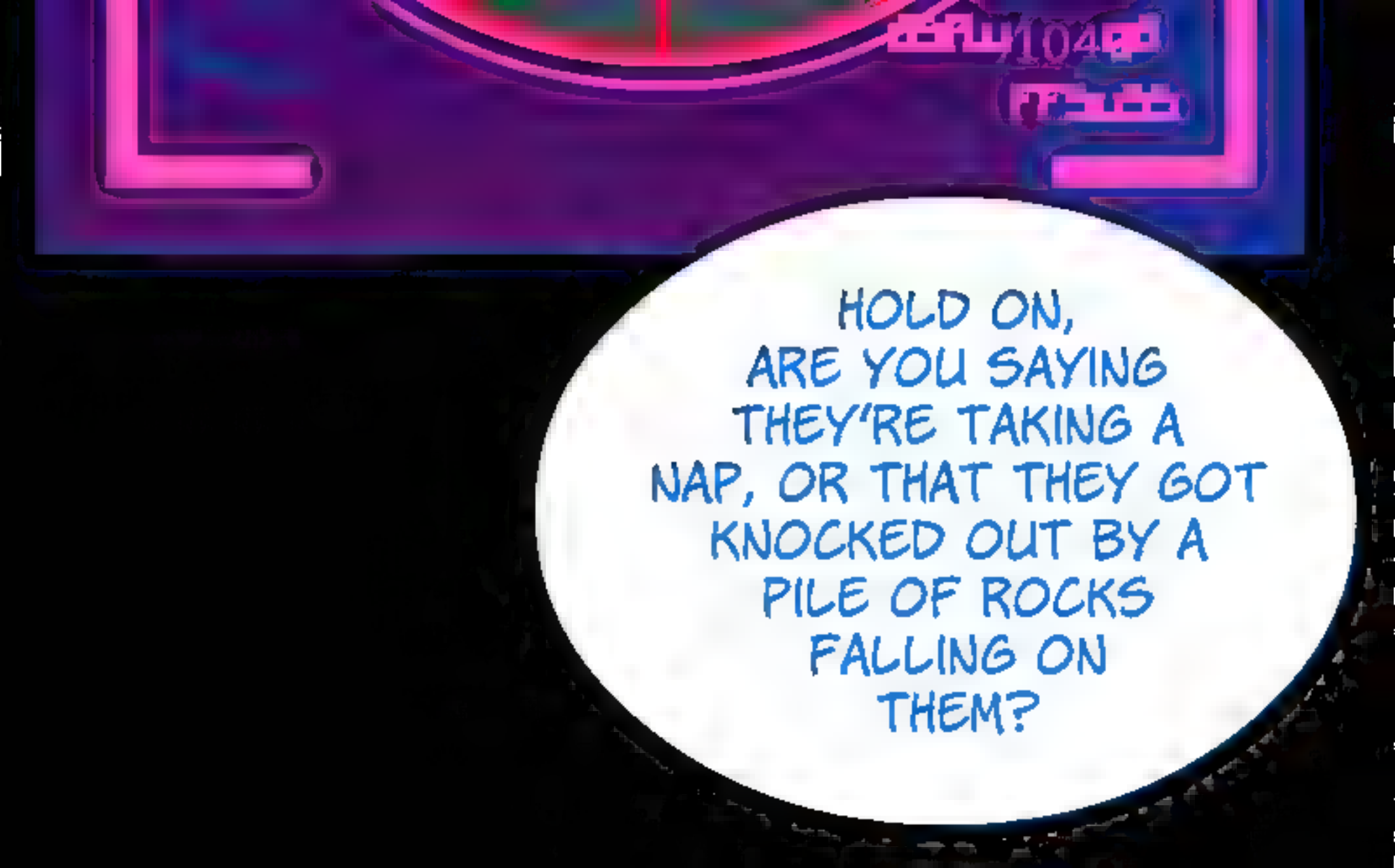

WHIRRR

THE ROOM IS PRIMARILY FILLED WITH RUBBLE.

IT
DOES NOT
LOOK WELL SUITED
FOR HUMAN
COMFORT...


YET
THERE IS ONE
PERSON WHO HAS
FALLEN ASLEEP
UNDER SOME
ROCKS...




HOLD ON,
ARE YOU SAYING
THEY'RE TAKING A
NAP, OR THAT THEY GOT
KNOCKED OUT BY A
PILE OF ROCKS
FALLING ON
THEM?

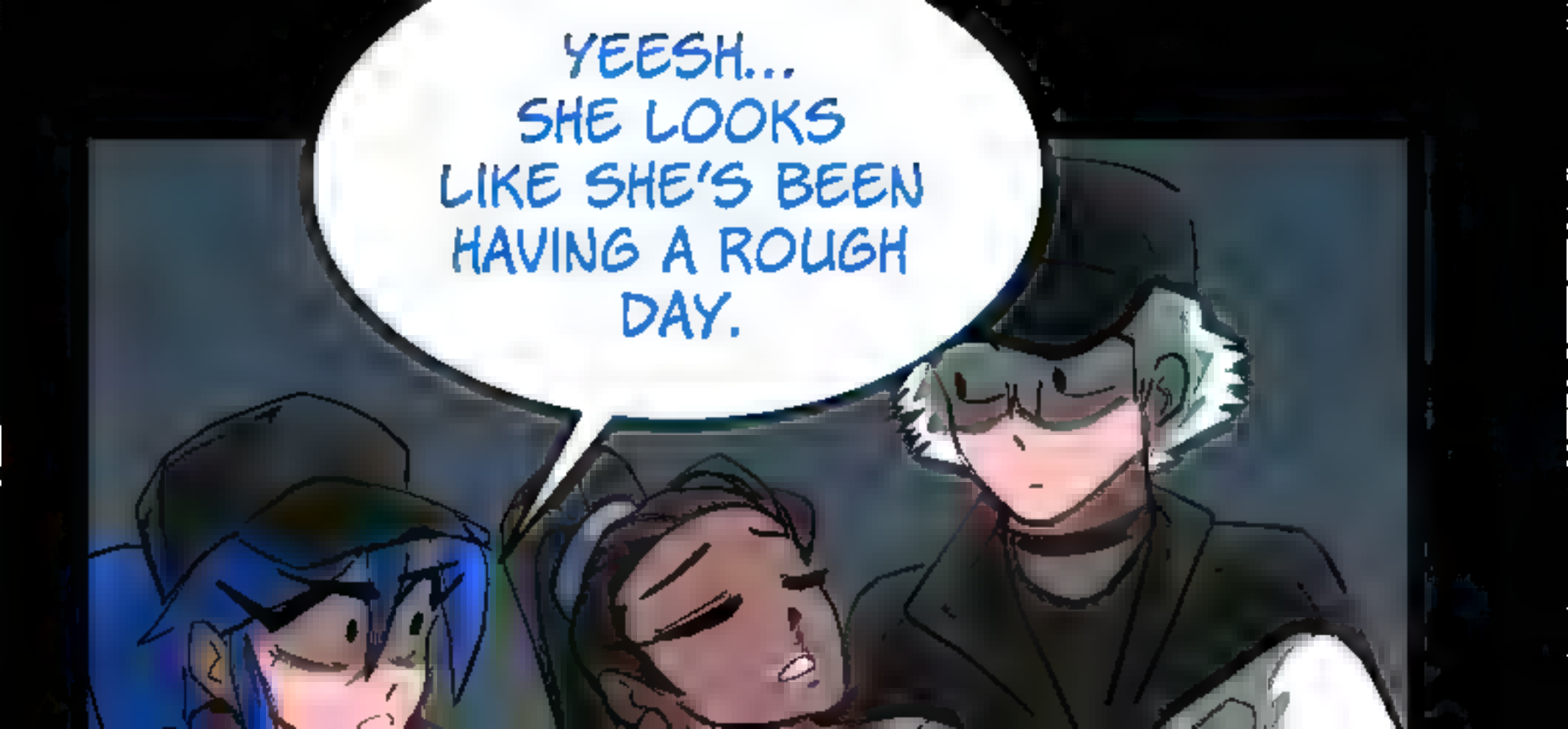
... THERE'S A 98% CHANCE THAT THIS IS THE LATTER SCENARIO.

THAT COULD BE NEPHTHYS! QUICK, HELP ME!

RUSTLE

CRUMBLE
MOVE IT HERE.
SLIDE

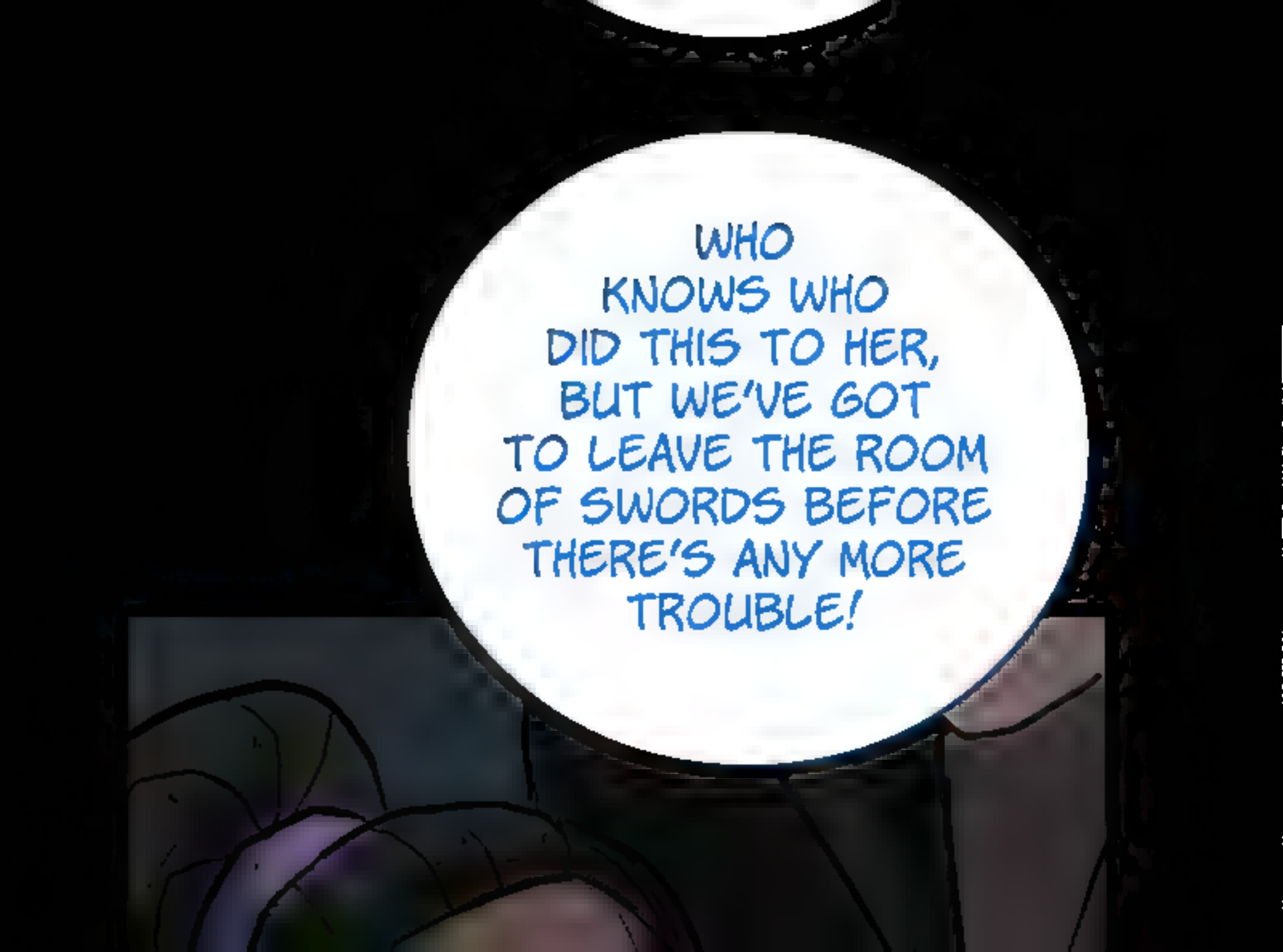
CAREFULLY!

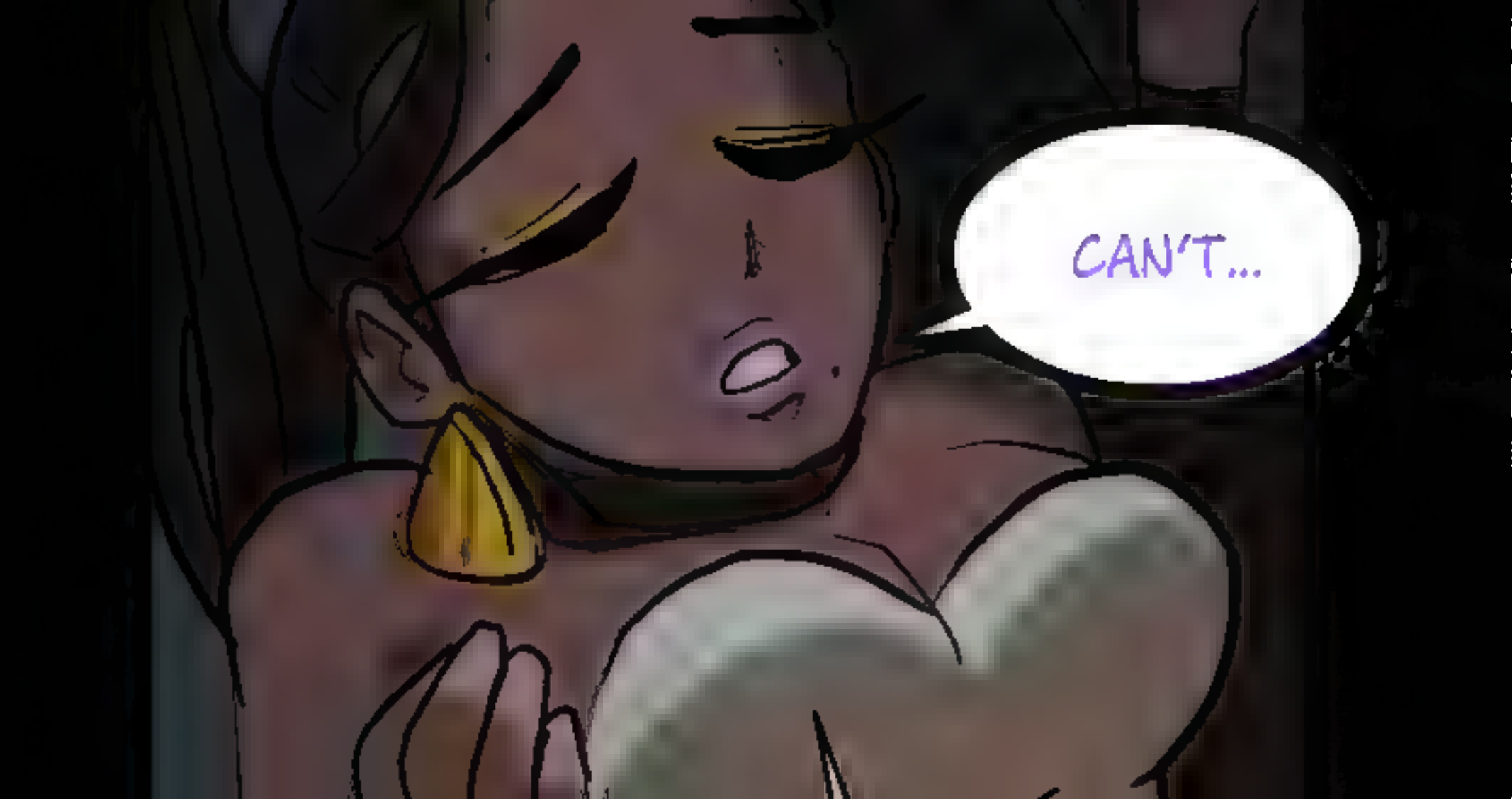

YEESH...
SHE LOOKS
LIKE SHE'S BEEN
HAVING A ROUGH
DAY.

MNN...
SAVE...
DANGER...

SOUNDS LIKE A BAD DREAM.
I'D SAY IT'S A GOOD THING WE GOT HERE WHEN WE DID.

WE GOT WHAT WE CAME FOR, NOW LET'S GO BACK TO ALASTAIR!


WHO KNOWS WHO DID THIS TO HER, BUT WE'VE GOT TO LEAVE THE ROOM OF SWORDS BEFORE THERE'S ANY MORE TROUBLE!


CAN'T...

SAVE...

KODY...

ROOM of
SWORDS

UPDATES EVERY MONDAY

COLOR ASSISTANT: @ONEBAROFSOAP

HEY, CUTIE!
DONT FORGET
TO TAP THAT HEART
BUTTON!

INSTAGRAM & TWITTER:
@ROOMOFSWORDS